THE BYSTANDER
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JUNE 15, 1927

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The BYSTANDER

BY CECIL CUTLER

A ROYAL RACEGOER

A striking portrait of His Majesty the King specially painted for THE BYSTANDER by Cecil Cutler. Ascot is Royal Ascot indeed when Their Majesties drive in state down the famous course to the cheers of the assembled crowd

"Night Flying" at Olympia

BY GILBERT HOLIDAY

Our artist's impression of a hunter completing a round during the International Horse Show. The Show opens at Olympia this week

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Order of St. Patrick

THE appointment by the King of the Prince of Wales as a Knight of St. Patrick disposes of the belief that, owing to the changed conditions in Southern Ireland, no more appointments would be made to the Order, and that it would be allowed to fall into abeyance with the death of the last of its present members. The last appointment was the Duke of Abercorn five years ago.

The Order of St. Patrick was instituted by George III, and is the junior of the four great national Orders—the Garter, the Bath, the Thistle, and St. Patrick—dating only from 1783. George III, doubtless, had the Order of the Thistle in his mind when he created a purely national Order for Ireland, but the Thistle is said to have dated back to a dim antiquity before it was revived by James II. Later it was re-established by Queen Anne.

Formerly the Lord Lieutenant of Ireland was the Grand Master of the Order, and the Chief Secretary was its Chancellor. Since these officials have ceased to exist the Order has neither Grand Master nor Chancellor. The full number of Knights is twenty-two, but the appointment of the Prince still leaves five vacancies.

The investiture used to take place in St. Patrick's Cathedral at Dublin until the disestablishment of the Irish Church, after that they were held in St. Patrick's Hall, in Dublin Castle, where the banners of the Knights were hung. Probably in the changed conditions of to-day the appointment will be made without investiture. The robe of the Order is most effective—sky blue satin or "poplin wrought in Ireland," lined with white silk, fastened by a cord of blue silk and gold. Hitherto, besides the King, the Duke of Connaught has been the only member of the Royal Family to hold the Order.

N.P.A.

IN AUSTRALIA

The Duchess of York photographed presenting a cup to a Girl Guide prizewinner. This was at the parade of Girl Guides and Boy Scouts at Adelaide

N.P.A.

A WINNER "DOWN UNDER"

The Duke of York photographed at the parade of Girl Guides and Boy Scouts at Adelaide. He is seen presenting a cup to a Scout prizewinner

Central News

THE PRINCE IN CORNWALL

The Prince of Wales being received at Truro College, Cornwall, where he laid the foundation stone of some extensions to the College. He also opened the Centenary Show of the Royal Cornwall Agricultural Association

Sport and General

ROYALTY AT OLYMPIA

Prince Henry photographed on his hunter Roulette, with whom he is competing in the Officers' Jumping Competition at Olympia. Last year he won a third prize after a fine display of riding

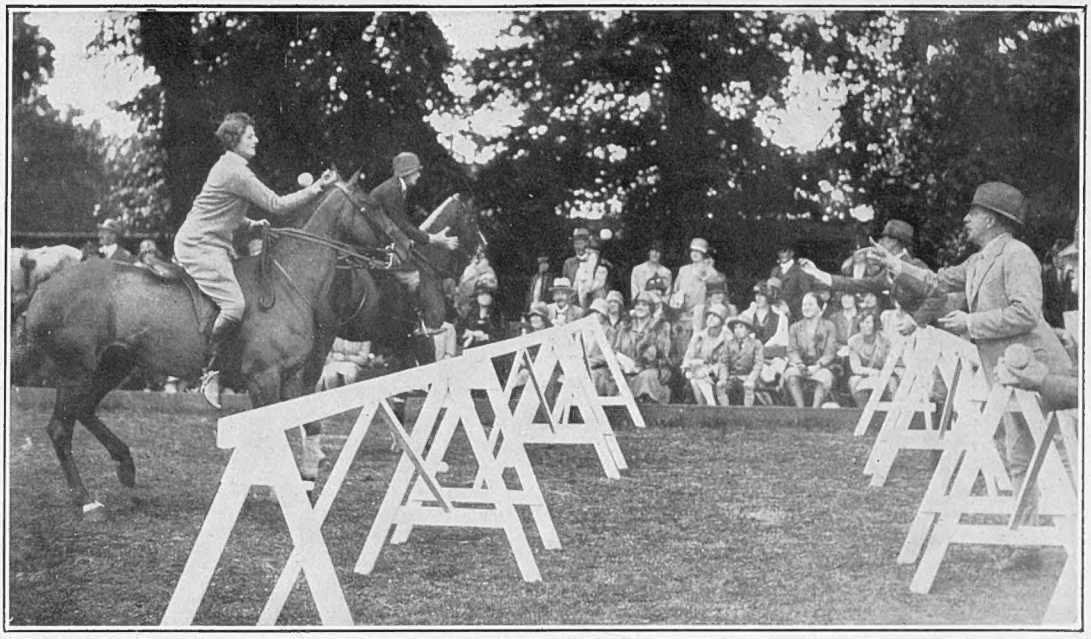
A Grand Seigneur

THE death of the Marquess of Lansdowne throws a wide family circle into mourning. The ball which his elder daughter, the Duchess of Devonshire, was giving in Carlton Gardens for her youngest and only unmarried daughter, Lady Anne Cavendish, has been abandoned, and the Duchess will not be able to be in attendance on the Queen at the two June Courts as Mistress of the Robes. Her place, I understand, will be taken by the Duchess of Sutherland, who has done deputy before.

His second daughter, Lady Osborne Beauclerk, at whose house,

Newtonanner, near Clonmel, Lord Lansdowne died, and her two married daughters by her first husband, the late Marquess of Waterford, will also be in mourning; and I doubt very much whether there will be any more big entertainments this season at 18, Carlton House Terrace, since Lady Violet Astor was Lord Lansdowne's daughter-in-law by her first marriage to his younger son, Lord Charles Mercer Nairne, who was killed in the War.

Lord Lansdowne was practically the last of those *grands seigneurs* who held that their first duty was to their country



STEADY DOES IT *Alfieri*

Colonel Ashton throwing the ball to Lady Brecknock in the Ball and Basket Race at Roehampton Gymkhana

Topical

THE MARCHIONESS OF CHOLMONDELEY

A "LADIES' DAY" AT WALTON HEATH

Some of the competitors in the Ladies' Parliamentary Golf Meeting at Walton Heath, where the House of Lords was beaten by the House of Commons by 13 matches to 5, with 2 games halved

Before the devastating taxes of the War he was rich. Lansdowne House in Berkeley Street; Bowood Park in Wiltshire; and Derreen in County Kerry were splendid settings for the descendant of a Baron of Kerry who sat in the Dublin Parliament in the year of grace 1295. But Lord Lansdowne preferred a life of service to the State to a life of "pomp and pleasure" After various Under-Secretaryships he became successively Governor-General of Canada, Viceroy of India, Minister for War, and Minister for Foreign Affairs—a brilliant record.

As Minister for Foreign Affairs England and France owe Lord Lansdowne a big debt. He, more than any other, was responsible for the birth of the *Entente Cordiale*. From his mother, a daughter of the Comte de Flahault, who was one of Napoleon's aides-de-camp at the Battle of Waterloo, and later was French Ambassador in London under Napoleon III, he inherited not only strong French sympathies, but also her understanding—so charmingly set out in her letters—of the differing points of view of the two countries.

Looking back on history Lord Lansdowne, with the powerful sympathy and help of King Edward, brought his mother's and his grandmother's hopes to realisation. "Matters of State and of might" don't always begin where we think we see the beginnings. The *Entente Cordiale* had its inception more than a hundred years ago when Margaret, Lady Keith in her own right, married the Comte de Flahault. Their elder daughter was Lord Lansdowne's mother, and through her he also succeeded to the barony of Keith.

Topical

MRS. R. FLEMING and MRS. WALTER BURT

Pains in the Hereafter

After the troubles in Ireland Lord Lansdowne showed a most magnanimous and forgiving spirit. Derreen, his place in County Kerry, suffered badly during the Sinn Fein depredations. but when the upheaval was over Lord Lansdowne let bygones be bygones, repaired the damage, and went back to live there for several months in the year, as had always been his custom.

But it then transpired that the Sinn Feiners were not the only people who had helped themselves to things in the house, more particularly in the matter of linen. There was a shrewd suspicion where the linen had gone, and one Sunday the village priest not only denounced the purloiners from the pulpit, but threatened them with a variety of uncomfortable horrors in the hereafter unless they returned the linen.

Within a few days parcels of linen began to arrive by post at the house, not one of them bearing any indication of the sender, until nearly all was returned.

The new Marquess of Lansdowne, until now the Earl of Kerry, is keenly interested in French history, and a year or two ago wrote a scholarly book on Napoleon III's rise to power, based upon his great-grandfather's, the Comte de Flahault, letters.

Topical

THE MARCHIONESS OF HEADFORT

Lady Oranmore and Browne

The tragic death of Lady Oranmore and Browne in a motor

BEFORE THE JUDGING *L.N.A.*

Mrs. Charles Pym putting her horse through its paces at the Annual Horse and Polo Pony Show of the Ranelagh Club. She won the Heavyweight Hunters with Bohemia

accident near Tunbridge Wells has cast a gloom over the whole neighbourhood round about Mereworth Castle, in Kent, where she was most popular. Your Bystander, motoring to London, passed the scene of the accident shortly after it occurred, the car in which he was travelling being held up to allow the ambulances to pass. Half the roadway was under repair, which doubtless accounted for the accident. The impact between Lord Oranmore and Browne's car and the omnibus must have been terrific, for the car, which was going along the left-hand side of the road, was on the right-hand side with two wheels wrenched off. It had been raining, and that part of the roadway was particularly slippery. The car must have skidded right across the road. As we passed we saw a stretcher lying on the ground completely covered over. When we reached London we heard of the tragedy.

Lord Oranmore and Browne is one of the Irish peers who have

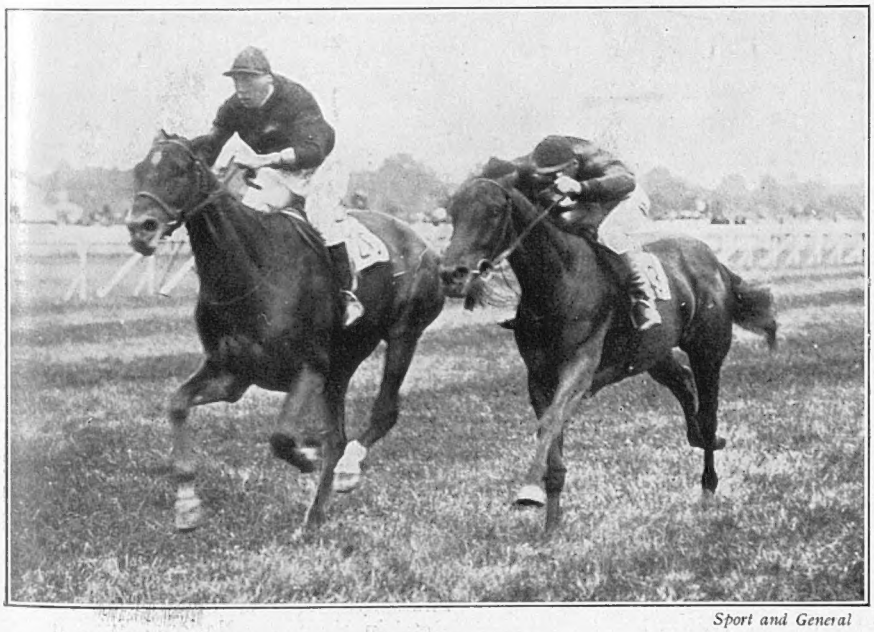
Photopress

A YOUTHFUL COMPETITOR

Miss Olive Ricks, who has been practising for the International Horse Show. She is ten years old and is well known in the riding world

AT RANELAGH *Photopress*

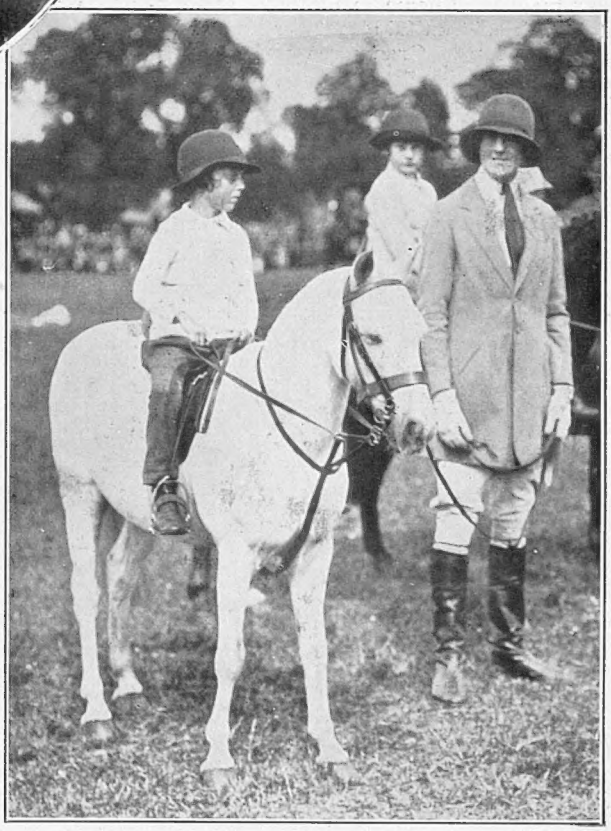
Miss Patricia Mackay with the Hon. Kenneth Mackay's prize-winning polo pony, Pearl. There was a fine display of polo ponies at the Annual Show of the Ranelagh Club



Sport and General

A FIGHTING FINISH

Mr. H. Benjamin's Helvia Filly, E. Calder up, and Mr. E. N. Lyons's Bucks Hussine, Smirke up having a close finish in the Toy Plate at Hurst Park. Helvia Filly won by half a length



L.N.A.

A WINNER AT COLCHESTER

A photograph of Snowball, the winner of the Children's Class at Colchester Horse Show. Snowball belongs to Mrs. Furneaux

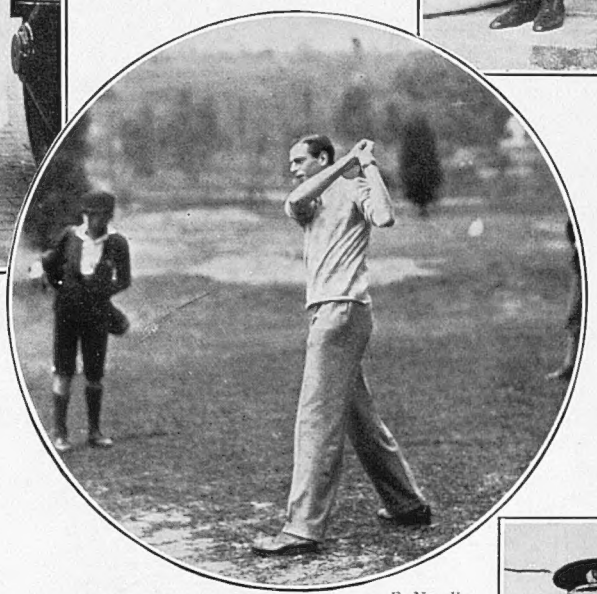
G.P.U.

PRINCESS MARY IN EALING

Princess Mary greeted by the Mayor of Ealing on her arrival to open the new wing of the King Edward Memorial Hospital. The wing has been named in memory of Queen Alexandra

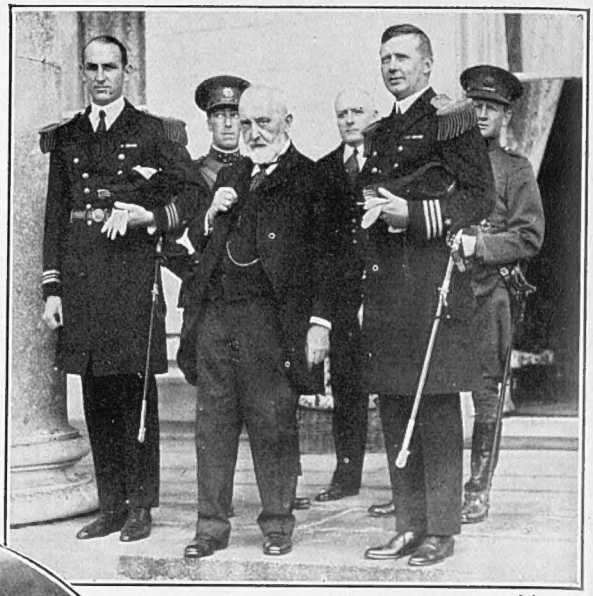
practically settled in England since the change of Government in Ireland. Under the old *régime* he was an Irish representative peer, but he still sits in the House of Lords, as he was created Baron Mereworth in the peerage of the United Kingdom some little time ago. Lady Oranmore and Browne was a sister of the Earl of Bessborough, who likewise now makes his home in England, at Stansted Park, a beautiful place near Emsworth.

When Lord Oranmore and Browne decided to settle in England he bought Mereworth Castle, near Wateringbury, in Kent, a fine house surmounted by a big dome, which used to belong to Viscount Falmouth. Mereworth is unusual in that the house is on one side of the road, and the gardens on the other. Two wide entrance gates face one another, and each is flanked by double lodges, one at either side of each gate. The castle stands on the top of an eminence, a broad drive leading straight up to it from the gate, a site which enhances its fine architectural effect. Lady Oranmore and Browne leaves two sons, the elder of whom, the Hon. Dominick Browne, is married to a niece of Lord Ellesmere; and an only daughter, who was married last year to Mr. C. B. Mordaunt-Smith.



"EN VACANCE" *E. Navello*

Prince George enjoying a round on the links at Aix-les-Bains. He has been spending a considerable time on the Continent since his return from the East



I.B.

A NAVAL VISIT

The Governor General of the Irish Free State, His Excellency Timothy Healy, photographed at Viceregal Lodge, Dublin, with Lieut.-Commander Magruder (left) and Commander Styles, of the U.S. Navy. The occasion was the visit of the United States destroyers "Breck" and "Toucey" to Dublin

Topical

A WEDDING OF THE SEASON

Mr. J. H. Rutland with his bride, the Hon. Marian Stanley, daughter of Lord and Lady Ashfield, leaving St. Margaret's, Westminster, after their wedding last week. After the reception at Claridge's the bride and bridegroom left for a honeymoon in Italy

Pathé Pictures

THE ADMIRAL COMES ABOARD

The Lord Mayor, who, in his official capacity of Admiral of the Port of London, visited the new Blue Star liner "Arandora," photographed on the bridge. With him are Capt. G. E. Hopper, of the new vessel, and Lord Vestey

Civil Aviation

I AM asked to draw your attention to a ball which is to be given on Thursday, June 30, at the May Fair Hotel in aid of the National Fund for the Promotion of Civil Aviation. Lord Ossulston, Mr. F. E. Guest, and Mr. Ernest Lendrum have just become

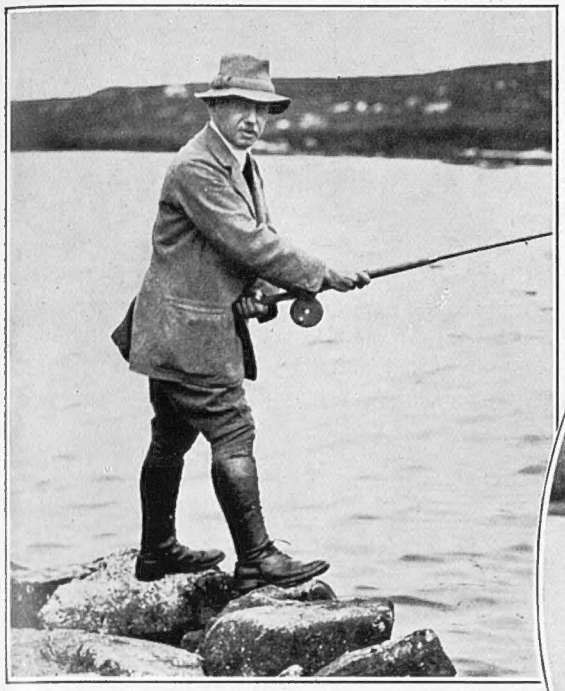
trustees of the Fund, and Mrs. Lendrum is organising the ball. Sir Samuel Hoare, the Air Minister, and Lady Maud Hoare, the Earl of Birkenhead, Mr. Lloyd George, the Marquess and Marchioness of Cholmondeley, the Duchesses of Bedford and Atholl, and the Marchioness of Londonderry are among the patrons.

Miss Mathilde Verne

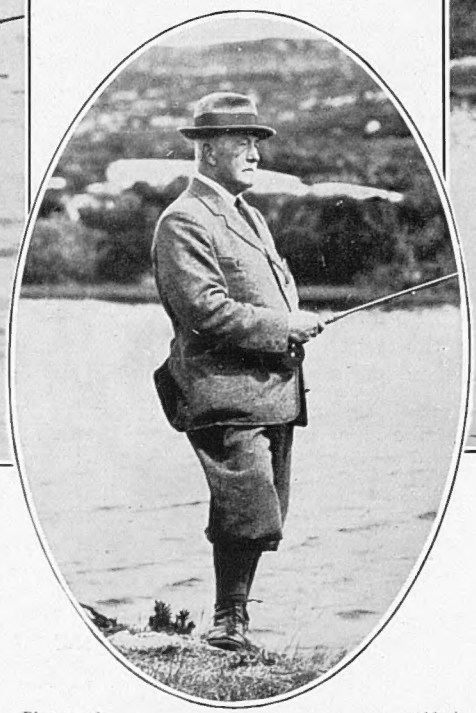
MISS MATHILDE VERNE'S pianforte recital, which was to have been given in May and which had to be postponed because she hurt her right hand, took place last week. It was a most interesting programme. Personally, I enjoyed Schumann's "Carnaval" best of all. I know no pianist who plays Schumann like Miss Verne. That is, perhaps, because it is Schumann's own interpretation. She was one of Madame Schumann's pupils. Miss Verne has another recital at the Wigmore Hall on June 23.

AFTER SALMON IN IRELAND

Three photographs from Co. Donegal, where excellent fishing on the River Lachagh has been enjoyed at Rosepenna, Carrigart



MAJOR WILLIAM BAIRD

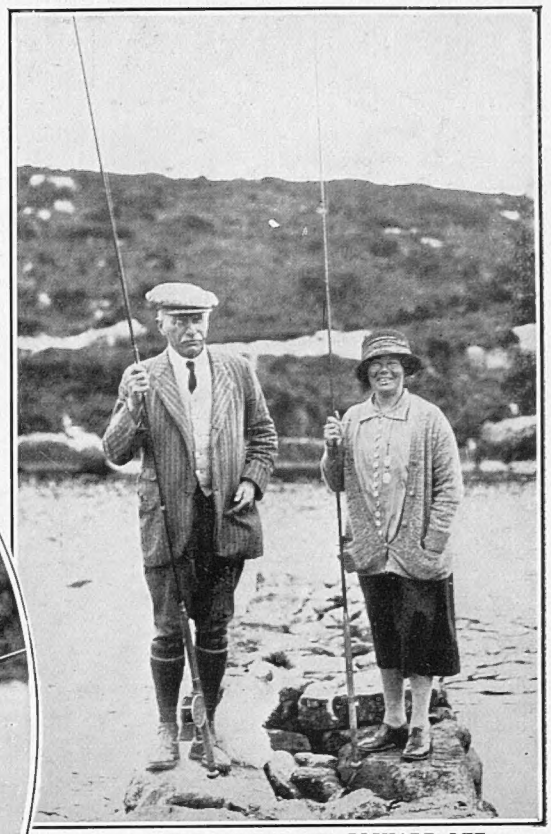


Photographs *Alfieri*

MAJOR-GENERAL SIR MENUS O'KEEFFE

To Be Remembered

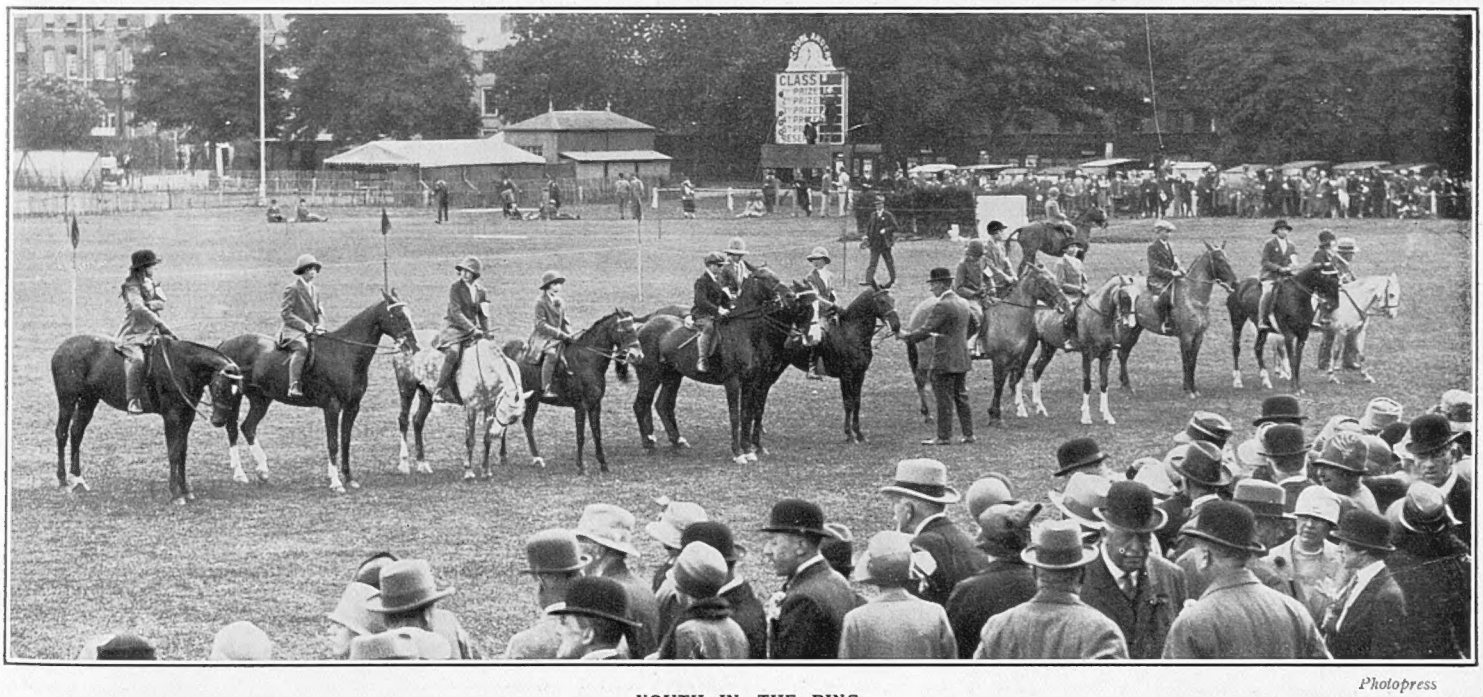
THERE will be some attractive dancing at the eighth annual matinée in aid of the Blind Babies' Home, which takes place at the Shaftesbury Theatre on Tuesday, June 21. Madame Karsavina, Miss Phyllis Bedells, Anton Dolin, and other well-known dancers have promised their services.



MAJOR-GENERAL SIR RICHARD LEE with LADY LEE

A Service Dinner

THE annual Indian Cavalry Dinner which took place recently at the Hotel Victoria was a very successful gathering. Lieut.-General Sir George Richardson, K.C.B., C.S.I., C.I.E., the doyen of the branch, was in the chair, and 128 officers—past and present—representative of the 21 regiments of Indian Cavalry were present. During the evening a loyal telegram was sent to the King and a gracious reply was later received from His Majesty.



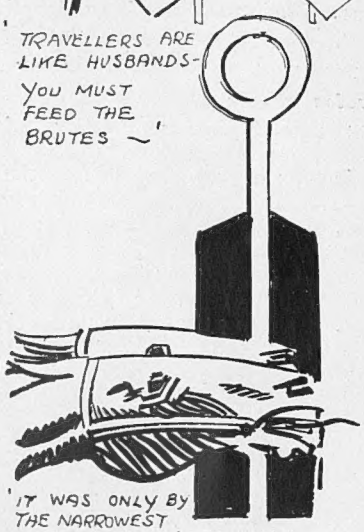
Photopress

YOUTH IN THE RING

The Children's Class lined up for judging at the Richmond Horse Show. The advent of the Horse Shows, which are now following each other in quick succession is a sure sign that the Season is at its height

Do *You* Read Dickens?

ARE we to see a revival in Dickens as a result of the merry entertainment provided by Nigel Playfair at the Hammersmith Lyric? These elderly enthusiasts will tell you that Dickens is as popular as ever he was, but I don't believe he means much to the post-war generation.



Gauging the Grip

YOU can generally gauge the grip an author has on the reading public by the regularity with which reprints find their way into the shop windows, and I haven't noticed any new editions of Dickens to date. From which I assume that Oliver Twist and Nicholas Nickleby are in danger of being forgotten. There will be a revival of interest, I am sure, and it is possible that Mr. Playfair may do for the Crummles Family what he did for *The Beggars' Opera*.

A New Peer

THE cosmopolitan crowd will welcome the peerage conferred upon Sir Davison Dalziel, for he has done more to bring foreign travel into favour than all the directors of all the railways. Travellers are like husbands—you must feed the brutes, and not only that, I defy anyone to appreciate a first glimpse of Biarritz or the Riviera unless he has passed the night in some sort of comfort. Sir Davison made these things possible, and we are his debtors in consequence.

A Super Woman

IT was only by the narrowest margin that Lord Astor failed to win the Oaks for the umpteenth time. Which reminds me that the autumn publishers' lists will include a book of verse which will, in turn, include "Super Women" as sung at London's late lamented Potinière. You remember:

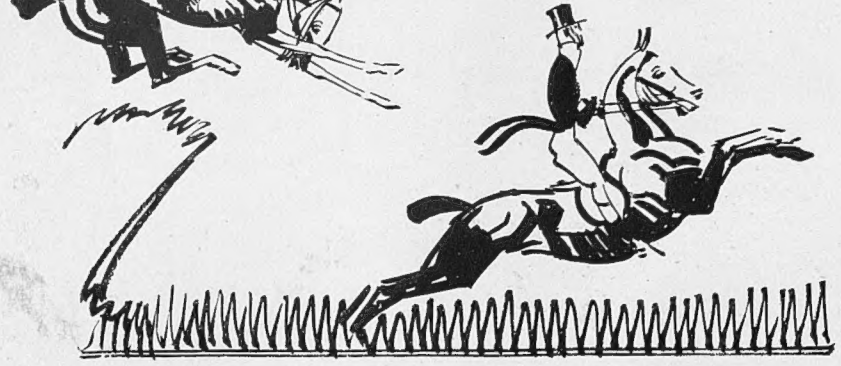
Now *there's* a super-woman I am tempted to observe.
What push, what pertinacity, what splendid Yankee nerve.
And what a sense of humour—she would rob us of our beer,
And yet she lets her husband carry off the Oaks each year!

The Sargent Rumpus

WHEN the Hon. Evan Charteris, K.C., wrote his biography of John Sargent he probably thought it was quite safe to say the rude things he did about the farmer who dared to order the famous artist off his winter wheat. It is possible that Mr. Charteris fails to appreciate the enormity of riding a horse across growing corn when there is still frost in the ground. If so, he should have a chat with a sporting colonel who commanded an Aldershot battalion just after the War.

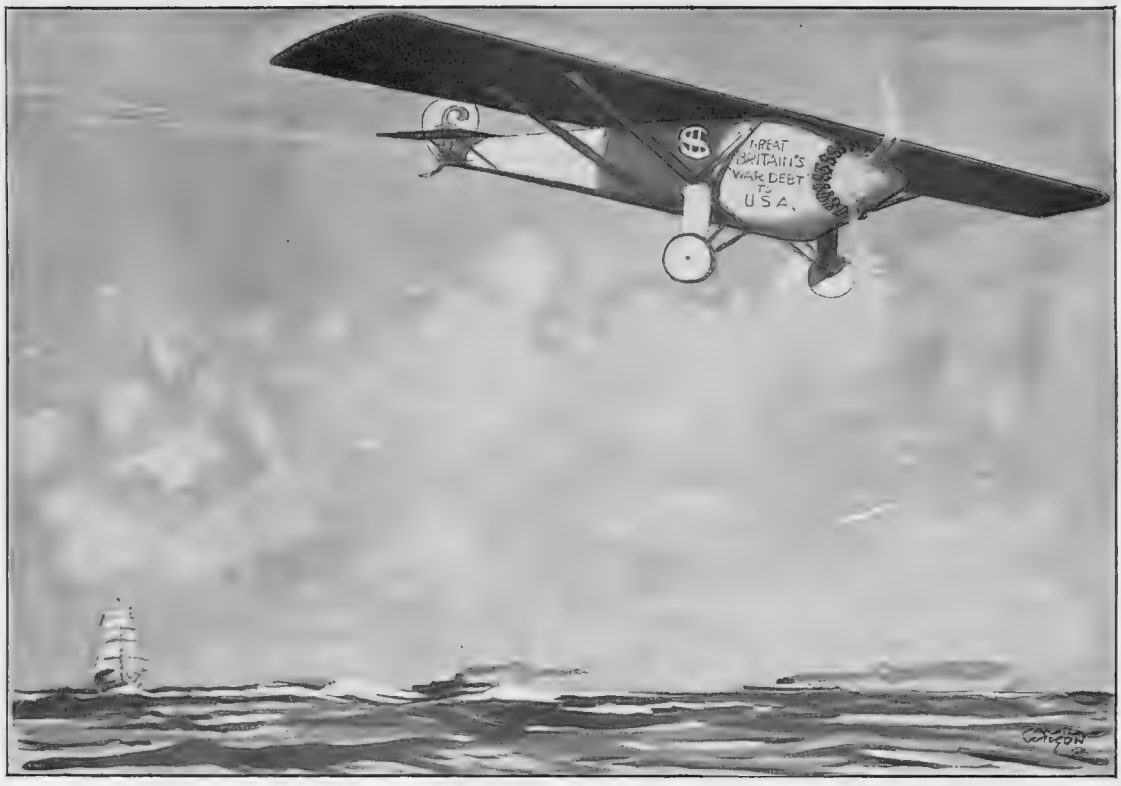
Beans!

THERE had been complaints in the neighbouring country of the manner in which his young subalterns rode to hounds. One evening, in the mess, a dish was placed on the table on which was a large piece of strange brown substance. The officers looked at it curiously and waited the explanation, which was not long in coming. Said the C.O.: "This is BEANS, and if I catch any of you young devils riding across BEANS, you'll have your leave stopped!"



An Accusing Finger

WHEN the National Playing Fields Association was first launched I was asked to do what I could for the movement. One gets many such applications and some, of necessity, have to go by the board, but this particular idea appealed to me from the kick-off. The interest taken in it by our Royal Princes has given it renewed impetus, and I feel compelled to point an accusing finger at the pockets of those who have not yet subscribed.



By David Wilson

"WESTWARD HO!"—THE RECORD "LOAN" FLIGHT!

Nowhere to Play

IT is a terrible reflection on our modern civilisation that children in big towns have nowhere to play. They seem to be always dodging the police or the park keepers, and I, myself, had an experience in which one of the latter figured rather too prominently. I had taken a small boy and a new Hobbs bat to Kensington Gardens, but, bless your heart, after the first crack it was all up with us.

A Hulbert Film

"EVERY man his own 'movie' producer" will soon be an accepted truism; and our Maurice Elveys and Adrien Brunels will have to look out if the sale of hand cinema cameras goes on increasing. One of the leading exponents of the new craze is Jack Hulbert, who never moves without the handy little machine, which must eat miles of film. He took a capital film of Derby Day, which has just been "released," and the last time I saw him operating was in the wings at the Prince of Wales's Theatre.

All Roads Lead to Wimbledon

SOME time ago I suggested that Wimbledon might not feel the loss of Suzanne to the extent that some of the croakers have anticipated. The clashing of Tilden and Lacoste, after the sensational defeat of the American in Paris, will draw record crowds to the centre court, and there are other attractions equally compelling. We may, *par exemple*, find Borotra or Cochet springing a surprise on us, and what of the game between Mrs. Godfree and Miss Helen Wills? Certainly, all roads will lead to Wimbledon next week. Incidentally, THE BYSTANDER will celebrate the event with a special Lawn Tennis Number.

Brighter Cricket

THANKS to Hammond and Maurice Tate, cricket is certainly brightening up, for there is little doubt that the younger generation will be inspired by the enterprise of these mighty hitters. They are setting a fashion in the schools, and it will be "the thing" to have a go at the ball rather than wait for it to hit the bat. Splendid!

Down the Drain

MEETING a member of the late Labour Government at the Bridge table the other evening, I confirmed, for his benefit, the statement that, while he and his friends were bothering about the woes of Russia, British agriculture is going down the drain. His panacea for all the ills from which our farmers are suffering was "co-operation," but when I asked him why the politicians didn't co-operate to tackle so vital a national problem, his only reply was to double my two "no trumps." Unlike Captain Harry Graham's golfer:—

> The thought of England's shame
> Did not put him off his game!

By F. A. Lane

COMMUNI(S)TY SINGING!

The Bully and the Birch

WHEN a speaker at the Head Teachers' Conference said that "the age of force has been succeeded by an age of encouragement," he rendered a great service to those small boys whose parents will not send them to Public Schools because they are still obsessed by the bully and the birch. Private education spells ruin to many a youth.

Royal Ascot in Colour

OUR readers' attention is called to our four-page "pull-out" panorama in colour of the scene at Ascot. The editor, following his usual custom of encouraging readers to express their views of new features in THE BYSTANDER, will welcome their opinions of this innovation.

RACING NOTIONS

By "CARBINE" *Sketches by 'THE TOUT'*

Royal Hunt Cup

EACH day of the Ascot programme bristles so strongly with attractions that it is difficult to pick out any one event in which public interest is likely to centre. On Wednesday the Royal Hunt Cup is naturally the big betting event of the afternoon. It is never an easy race in which to spot the winner. All of the top weights appear to me to have been given plenty to do, and I expect to see the race won by a horse handicapped at 8 st. or less. I have considerable respect for the prospects of Priory Park. I do not forget how creditably he ran in this race as a three-year-old. The distance will suit him to perfection, and I am quite prepared to see him work his way into the first three.

An Erratic Colt

I SUPPOSE that if Delius runs he will be heavily backed again on the strength of his recent performance at Manchester. Goodness knows how much money was lost over this horse last autumn. I was not at all surprised to find Delius running so well at Manchester, because I know how well he has usually done in his gallops at home. At the same time, I branded him last season as a shifty customer. He may win the Royal Hunt Cup, but I am quite sure he is not a horse to be trusted. I think we shall see Fohanaun to advantage in the big handicap. Purchased by Mr. S. B. Joel earlier in the year, the Irish colt ran remarkably well over six furlongs at the recent Epsom Meeting, where he did not enjoy the luck of the race. He is reasonably treated on his best form at 7 st. 10 lb. In my endeavour to solve a knotty problem I select **Fohanaun**, and take Priory Park as my second string. Wednesday's racing will begin with the Coronation Stakes, which looks a pretty sure thing for **Book Law**, who so narrowly missed winning the Oaks and thus escapes a penalty for this race.

King Edward Stakes

LATER in the day we have the King Edward VII Stakes, formerly known as the Ascot Derby. At the time of writing it is not definitely known whether Call Boy will be a competitor here, but it is understood that Hot Night will not be seen out this week, Sir Victor Sassoon's colt being in reserve for the Eclipse Stakes. I do not expect Call Boy to have any difficulty in giving the weight away if he is saddled for this event. In his absence Buckfast, who made such an unexpectedly good show in the Derby, should be the winner Most of us will want to wait until the end of the programme in order to see the sprint for the Fern Hill Stakes. Mrs. Sofer Whitburn is likely to have a winner here in **Jennie Deans**. Gold Cup Day will see the meeting at its climax. Many will regret that Coronach is not to take his place in the field for the chief event of the afternoon. In his absence we shall be fortunate if we are able to produce a horse capable of resisting the threatened French invasion.

French Horses for the Cup

POSSIBLY the best of the home division will be Glommen. As I write these notes it is still uncertain whether the French crack Biribi will be in the field. In any case his preparation for the race has been interrupted, and I am inclined to choose another of the French competitors, **Felton**, as likely to give us a good run for our money. The difficulty in dealing with many of the races at Ascot is that most of the best horses have a multiplicity of engagements. For example, it is possible for Jennie Deans to miss the Fern Hill Stakes and to go for the Granville Stakes on the following day. In her absence the latter race may be won by **Dian.**

Some Big Events

THE Rous Memorial Stakes, which is run over the same course as the Royal Hunt Cup, may bring out Adam's Apple, but he has a big weight-carrying task and the winner here may be **Foliation.** I expect we shall see some smart new two-year-olds in the field for the New Stakes. It will, I am sure, take something out of the ordinary to lower the colours at even weights of the Rose Willow colt, who scored at Epsom so attractively, but as he has incurred the maximum penalty for this race I select the **Charlebelle** colt. On Friday we are promised another glimpse of Coronach, who according to present intentions runs for the Hardwicke Stakes. I have no doubt that he will add a worthy name to the list of distinguished horses who have won that event.

Derby and Oaks Double

THE full results of our £200 competition will be found on page xvii of this issue. The number of entries received showed how keen an interest is taken by Bystanders in the big meetings.

FAMOUS JOCKEYS

In consequence of the application of a great number of readers for prints of Gilbert Holiday's series in colour, arrangements have been made to meet these demands. The Jockeys already published include (1) *Steve Donoghue,* (2) *Tommy Weston,* (3) *Joe Childs. The fourth of the series will appear in the next issue, and the subject will be C. Elliott, who won this year's Derby on Call Boy. Special prints of each of this series can be obtained from the Publisher, 6, Great New Street, E.C.4, at 10/6 each, whilst artist's signed proofs with remarque may be obtained at £1 1 0 each*

A "Show Day" in Hampshire

MRS. KENNETH STEVENSON WITH PATCH

THE HON. MRS. DRURY-LOWE AND HIAWATHA

MISS NANCY BLAKE WITH STEELAWAY

MISS LLOYD WITH PETER

Photographs GOING THROUGH HIS PACES *News Illus.*

Some of the competitors and their owners photographed at the recent Royal Counties Show at Winchester. There was a good attendance and one of the principal events of the Show was a four-horse coaching Marathon

BON MOT-IFS

By HARTLEY CARRICK

A BAZAAR in aid of a Farmers' Association is to be held in the Eastern Counties. We wonder who will win the lucky sheep dip.

. . . . . .

A PROMINENT Communist declares that the severance of diplomatic relations with Russia won't matter a red cent to the country. Personally, we should like to see every Red sent out of the country.

. . . . . .

A GENTLEMAN claims to be able to drive his car by mere will power. That is auto-suggestion with a vengeance.

. . . . . .

RAIN recently came through the roof of a suburban theatre and saturated the upper circle seats, which seem to have been reduced to a flood of tiers

. . . . .

THE failure of the various barriers to hold back the Mississippi overflow suggests that Mr. Cochran should erect in those regions one dam thing after another!

. . . . .

"SIR" (he wrote), "I am pained to think that you should ask for the return of the fiver you loaned me. I, therefore, enclose you this note—of reproach."

. . . . .

A TURF writer says that betting on the big races nowadays is frequently a farce. Once, anyhow, during the season it is an 'Oaks.

. . . . .

AN inebriated person in the Tube, who kept making eyes at a lady, was struck by her escort. That will larn him not to play at "tiddly"-winks.

STAGE SILHOUETTES

(Mr. George Graves.)

Although your quips and japes make us rejoice,
And though, comedian-wise, you cause great glee,
There is a dearth of music in your voice—
O Graves, where is thy sing?

. . . . . .

A NEW dance called "Drops o' Brandy" is performed entirely on the toes. It is, therefore, evident that there must be no heel-taps.

. . . . . .

AN author declares that he never goes to the pictures without crying. Presumably the inevitable film comes over his eyes.

. . . . . .

MISS BETTY NUTHALL is said to speak very little on the tennis courts. Yet she has a whole dictionary at her disposal.

. . . . . .

"I SEE that Hobbs has made 100 not out."

"Really; he'll soon have made enough to retire on."

. . . . .

"WHAT is your pet story?"

"I'm sorry, but I don't keep pets."

AFTER AN AMERICAN MODEL

My Dear, I ask you, isn't it TOO AWFUL? Last night at the SwineRushes DINNER PARTY, that PESTILENT person, Hilda, TOLD A PERFECTLY INDECENT STORY. I mean she ACTUALLY DID! Can you BEAT it? And THE WORST of it was, we'd ALL heard the STORY BEFORE!

. . . . . .

MR. ARTHUR BOURCHIER is said to be extremely fond of dogs. Yet it is very unlikely that he will ever be billed as Arthur Bowwowchier.

. . . . . .

ON the day after the Derby we learn that many sporting gentlemen had to remain in bed. It appears they had put all their shirts on losers.

. . . . . .

HE had put a friend up in his house and treated him royally. At the end of that time, he remarked, "Well, are you satisfied with your quarters?"

"Rather," replied the other.

"Then what about a tenner?"

"My boy," exclaimed the friend, "it would be a godsend!"

. . . . . .

"THEY say she actually assaults her husband."

"Very likely. Even before they were engaged she used to fling herself at his head."

. . . . . .

A DRAMATIST has written a play the interest of which centres round a Mormon. Mr. Somerset Maugham on the subject would be interesting.

BY A. R. CANE

NOT A STUDENT OF FORM

THE HOSTESS: "My dears, she actually went to Ascot to see the *races!*"

Good Man!

BY HEATH ROBINSON

Alarmingly successful result of an early endeavour to construct a home-made Robot

Produced April 26, 1927

By "JINGLE"

Illustrations by MACMICHAEL

THIS is a play about a lady with what is euphemistically called a "temperament," though that description does not necessarily exhaust the available vocabulary commonly applied to the symptoms. The background of the story is picturesquely supplied by the scenery of a small town in Western Asia where there is a Resident British Commissioner, to say nothing of the very pushful representative of a Development syndicate who is doing his best to bend the Tenth Commandment so that it will fit in with modern commercial methods. The syndicate has been allotted a certain strip of territory on the understanding that it will punctiliously respect the boundary line dividing it from the country of none too friendly natives.

IT is just when the tension between the syndicate and the native population is at breaking-point that Mrs. Cynthia Telford sails into the British Commissioner's residence in the course of her touring holiday. It is true that she has brought her husband with her; but he is a very tame specimen of the breed, and is willing at all times to go where he is put. This is a very diverting performance by Mr. Nigel Playfair. Cynthia has come deliberately and of malice aforethought in pursuit of Captain Ronald Fairfax, the Commissioner's A.D.C. It appears that Captain Fairfax had been mildly flirting with the lady in England; but when he found that she was understudying Mrs. Potiphar, he applied hurriedly for foreign service, and fled like another Joseph from her indiscreet advances.

THIS SHEIKH STUFF
Cynthia (Athene Seyler) busily engaged in adoring her newly-found Sheikh who protests with emphasis

BUT no man can escape his destiny, especially if she wears petticoats (or their modern substitutes, whatever they may be). Cynthia is a lady with a definite purpose, and she is not to be deflected from it by the mere risk of provoking a tribal war. She has come to those parts for the sole and particular purpose of running Captain Fairfax to earth, and inside of twenty-four hours she has, as the Americans say, got him guessing. Affecting to be obsessed by a longing to make a trip into the desert, and to spend a serenely peaceful night under the blinking stars, if I may so put it, she begs that the Commissioner will arrange the trip for herself and her husband accordingly. She is sure that Captain Fairfax will be willing to act as their guide, philosopher and friend for the momentous journey; and as soon as everything has been fixed up she finds that her husband is a little feverish and must therefore be left behind. Such a pity, of course; but she knows that she can trust Captain Fairfax, who would probably be only too pleased if he could say the same of her.

THE Third Act takes us to a tent in the desert, where with the exception of a docile, and conveniently blind native servant, Cynthia is alone with her prey. Cynthia is represented by Miss Athene Seyler, who exaggerates the more emotional scenes in her own richly humorous way, so that her outbursts of passion become agreeably innocuous and infinitely droll. Under the spell of her allurements, spread out comprehensively before him, Captain Fairfax is not entirely master of himself, and when she kisses him greedily and even holds his hair so that he shall not withdraw his lips, he looks like becoming a mere backslider. Then Cynthia plays her last card, realising only when it is too late that she has, as it were, trumped her partner's trick. She withdraws to her private part of the tent, and forbids him to follow her. Bitterly to her disappointment, he respects what he understands to be her wishes, so that her hopes for a real Cave-man experience peter out dismally, but so eager a lady is not likely to accept the first defeat as final.

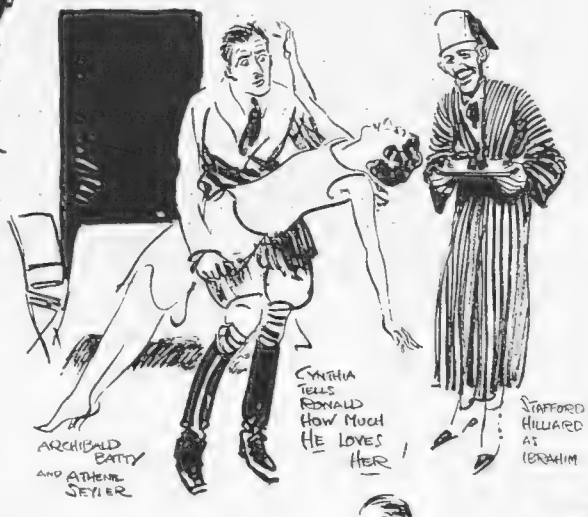
DIPLOMACY IN KHERIVAN
ALLAN AYNESWORTH AND NICHOLAS HANNEN

"THE WAITER ALWAYS KNOWS"
Fairfax and Cynthia in their tent in the desert with a docile Arab who Understands

BARBARA DILLON AS PATSEY

INCIDENTALLY, anticipating that Captain Fairfax will elope with her to the coast and take her aboard the lugger, so to speak, Cynthia has come provided with a hundred pounds in English banknotes to defray current expenses. This sum she places at Fairfax's disposal. When she finds that he is not following her to her bower, she steals back to the living apartment of the tent in his absence, and leaves a little note for him on the ash-tray. We are not privileged to learn the wording of the note, but as in retreating again to her apartment she is careful to leave her protecting screen unfastened, we can form our own disastrous conclusions without pretending to unusual cleverness.

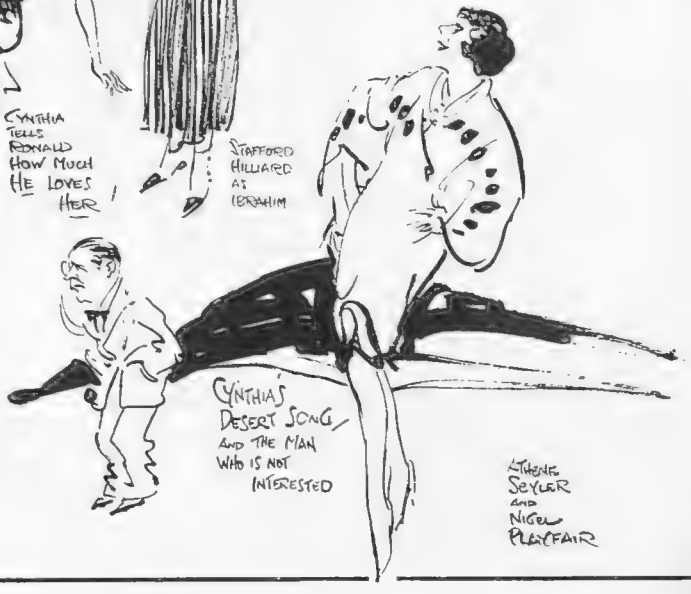
MEANWHILE, Fairfax, having regained his self-control, has been having a chat with the native servant. He learns that near by there is a rapacious Sheikh who will do anything for money; and Fairfax at once scents a likely investment for the hundred pounds in English money. The scene then changes to the residence of the High Commissioner, to whom is brought the startling news that Captain Fairfax and Mrs. Cynthia Telford have been captured by marauding Arabs and taken to the stronghold of the Khan Aghaba, who had solemnly undertaken to keep the peace between his people and the British. It is the Khan himself who brings the news apologetically, and who desires at the same time to restore the sum of one hundred pounds in banknotes found on the mercenary Sheikh, who had doubtless stolen them from his captives. For this offence the Sheikh has been condemned to death, which is of course a pity, as we know perfectly well that the poor fellow had simply done what he was paid to do, so that Captain Fairfax should be able to enjoy the protection of an armed guard against the fair Cynthia's effusive advances. And as it was abundantly clear that nothing short of overwhelmingly superior force could restrain the lady from devouring her prey, we are bound to conclude that he spent her money by way of justifiable self-defence. The end of the story is left entirely to inference, both the Commissioner and his well-bred Secretary tacitly agreeing that the situation is far too delicate to permit of curious enquiries. So that on her return to civilisation and her rather disappointed husband Cynthia's banknotes are restored to her with kind regards, and the incident is regarded as closed.



CYNTHIA TELLS RONALD HOW MUCH HE LOVES HER
ARCHIBALD BATTY AND ATHENE SEYLER
STAFFORD HILLIARD AS IBRAHIM

THE play hangs almost entirely upon the excellent nonsense of Miss Seyler's acting. Mr. Allan Aynesworth is the suave High Commissioner as to the manner born; and Mr. Nicholas Hannen as the Secretary plays a subordinate part with his usual careful precision. A fine piece of acting is given by Mr. Raymond Massey as the Khan, and Mr. Archibald Batty showed a nice apprehension in the difficult part of the mouse at the mercy of the cat (as I think we may fairly call her); and the play is extremely enjoyable from first to last.

JINGLE.



CYNTHIA'S DESERT SONG AND THE MAN WHO IS NOT INTERESTED
ATHENE SEYLER AND NIGEL PLAYFAIR

"There is exactly the right kind of band playing all through dinner"

NOCTURNES

By E. P. LEIGH-BENNETT *Illustrations by H. K. ELCOCK*

No. IV

PARIS IN PICCADILLY

It used to be rather a frowsy old London Club; where men sat morosely behind newspapers, hating each other in particular and the greater part of the world in general; where liveried men eyed you suspiciously in a dingy hall, and an atmosphere of caustic conservatism brooded. Then it collapsed, as retrograde thought and habit will in time before advancing waves of progression; and now, instead of a grim fastness frowning out upon the shingled and short-skirted modernism of Piccadilly, a little bit of Paris glows from behind its windows and gay flower boxes.

There are two places in all London—we will go on to the other one presently—where the gay pulse of Paris seems to be pressed against the window panes throbbing, rather naughtily, every night. If you happen to be sitting, impoverished, on the top of a mundane 'bus as it surges eastward up Piccadilly on a June evening, and you glance to the left, you will see the Green Park Hotel drawing together its old rose curtains slyly and shutting away from you a blaze of blood orange and cream lighting and silk and the white shoulders of women, and black coated waiters moving deftly; you will, in fact, get a close-up glimpse of what the best Paris restaurant looks like every night about this time: and envy, hatred, malice and all uncharitableness will enter your soul.

You will say "money can do anything, of course." But imagine yourself left with the bleak skeleton of a building on your hands, all naked steel and hideous concrete slabs and a wilderness of lath and plaster and dust and a multitude of workmen mooning about; and being told to design a restaurant that would, so to speak, stand on its own feet and pay its way and be ready for the London Season, and compete successfully with the half-dozen others that are springing up, heavily backed financially, all round you. Would not the task shake your confidence somewhat? It would mine.

Two men became very busy with this place a few short months ago. Two men with imagination in their eyes, a wealth of experience in their minds, and as much financial backing as any ten men have any right to expect. An ideal partnership, that of Luigi Naintré, of the Embassy, and Ugo Casali, late of "the Piccadilly"; for I suppose the former knows more crowned and coroneted heads than any man in Europe, and the latter more prosperous bald heads than anyone in Christendom. The result of their deliberations over the months is a *chef-d'œuvre* of the art of dining.

You would think that, with all the latest innovations, scenic effects, jazz bands, favours, pyrotechnic "turns," and other subtle inducements, blasé Londoners could be taught nothing more about the *élan* and the lure of the dinner-dance hours. That there was bound soon to be repetition, and that we should be saying "one place is like unto another"—except that we should not put it as gently as that. And yet when you stroll critically into the hall of this new rendezvous of the reveller you withdraw all your scepticism and cynicism and boredom, and you say "Great Scot! this is *some* place," or pleasant words of that kind.

If you ask Casali, who designed this room, what style it is he will reply "Pompeian." This conveys nothing to me—nor probably to you. Don't let us look at it like that. Let us view it rather as the place you will instinctively think of when, after many jagged fences have been clambered over, "that wonderful woman" consents to come and dine. The more wonderful she is the more *difficile* (the word conveys rather more in the French), and the more care must be exercised accordingly. It is worth it.

Deep-sinking pink sofas surround these walls. Most of the waiters are reaching the heights of their profession, and so obtrude nothing but the food, and not disturbingly then. Flood lighting of a delicate tint shines upon you, an air of space and yet intimacy is achieved by the shape of the room: everything, in fact, is calculated most cunningly towards the benediction of her smile, and the remark, "I'm glad we came here." And there is exactly the right kind of band playing all through dinner—a soothing band that unties the knots in the mind, and breeds delightful confidences and promises, and breaks down

(*Continued on page* 514)

"Smile, Please!"

Rita Martin

MISS ELSA MACFARLANE

Who is still one of the main attractions in the Midnight Follies, sets her small companion a charming example in deportment before the camera. About the end of the month she is due to appear, with the rest of the Midnight Follies Company, as the "centre-piece" in "The Blue Skies," a new revue which Messrs. Archibald de Bear and Clifford Whitley are producing at the Vaudeville Theatre. Another interesting feature of this show will be the appearance in revue of Jack Smith the "Whispering Baritone"

"For the interior . . . is so very French"

feminine evasions. And when, while the black coffee sizzles over the little blue flame on the white table cloth, and they bring a mysterious old brandy encased in a wicker hamper, and a gifted (and tactful) 'cellist croons sonorously from a far corner "Drink To Me *Only* . . .," it is a hard, cold woman who does not turn responsive eyes upon her knight-errant, to the end that he need never err again.

If you are staying in the hotel you are in very truth at the *Crillon,* or the *Meurice,* or the *Californie,* or one of those insidious places just off the bustling Boulevards. There is no sound of the river of traffic swishing through the narrow channel of Piccadilly—no outside discordancy breaks upon the sumptuous silence of these superb bedrooms. . . . I peeped, hesitant, into a "Royal Suite": regal, indeed, in a quietly magnificent manner; more idealistic than anything London has yet achieved: the summit of sybaritism has been reached in these discreet corridors along which gouty old bachelors wandered ponderously to bed about half-past eleven, affirming that the place was going to the dogs. They were wrong. It has gone to Paris. . . .

The other Parisian *endroit* beams good-humouredly upon slightly shocked London in a most brazen manner from the corner of Berkeley Street: The New Berkeley is really very provocative and naughty and nice, especially when you are again "waiting for a 'bus" under the quasi-protective pillars of the Ritz. As you look enviously across the teeming street at its drawn curtains you say to yourself that you are not surprised their colour is a blushing pink—a pink caught in the very act without a shadow of a possibility of excuse. That, of course, is when you are outside, and it is raining, and several unspeakable people have shoved you away from the footboard of your No. 93, and you are desperately late for yesterday's cold joint and the tired salad that have been waiting "goodness knows how long" in Disraeli Road, Dulwich.

When you are inside, however, in a new dress coat that fits "absolutely like a glove, old thing—wish mine did," and she comes round the gold and lacquered corner from her cloakroom telling you that she is "starved to death," the picture is a very different one. ("Starved to death?" by jove, you'll soon put *that* right!) The picture is jade green and silver and pink and biscuit and—anticipation.

Ferraro—and the fiends of subtle furnishings who presumably stand behind him, egging him on—has got a *clientèle* fast in the hollow of his artistic hands. The Berkeley is one of those places that will assuredly be noted by historians in their tomes as one of London's chief meeting places for dilettante diners throughout the interesting evolution of the prudish plait, through the stages of the beckoning bob, down to the stark realism of the shingle.

It was always a place where people who did not care got their money's worth, and where people who did care got more. With the inevitable result that it became "crowded to suffocation." Unless you were of the *élite* (only Ferraro can explain the meaning of that obscure term—and he won't) you found yourself at a table aggravatingly on the edge of matters. There was always an awful overflow.

Sometimes I have seen poor, popular Ferraro walking about in a semi-dazed condition: a man who had plumbed the depths of the well of tact and had found it dry, in replying to thirty men, all of whom had said, "I say, can't you give *me* a better table than that—I mean to *say* . . ."

So the Berkeley got busy. They have all been busy lately: their activities have been as great as they are mysterious: and the transformation was achieved. Now you have got a scintillating room of green and silver and space and serenity and service. And still it is full. The Berkeley will always be full. They have thrown bow windows out into the street; they have built new annexes wherein the faces of London lilies are laboriously, but mistakenly, painted. They have multiplied space where it matters and subtracted space where it doesn't matter—and still Ferraro has to say, "I'm sorry, Sir—but you see. . . ."

And what a pleasant sight it is. Is there anything pleasanter in London than this typically English picture in its Paris setting? For the interior of the New Berkeley is so very French—and its patrons so very English. Plumb in the middle of Piccadilly is this wholly Parisian scene: the clear-eyed, terribly clean-looking men: the natural, open-air-looking women. The Shires are here every night, and the coasts and the tennis courts and the Yorkshire moors and Scottish mountains. Intermingled, of course, are the tired, hard faces of the perpetual nocturnals—the people with no illusions and no outlook, save to-night's; and they are not vitally concerned with that. But they don't predominate, which is as well.

E. P. L.-B.

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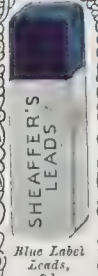

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DONALD DENTON

'The day of the crinolette'

MEMORIES OF ASCOT

By A DOWAGER COUNTESS *Illustrations by H. K. ELCOCK*

IF the present generation could be transported back to the first Ascot which I attended—that was in the year of my presentation—they would scarcely recognise the Royal Enclosure, the stands, and, above all, the course itself. Everything has been improved almost out of knowledge. The Enclosure, the Royal Pavilion, and the stands have all been rebuilt or enlarged. The course has been widened, and a subway has been built from the railway station.

But the greatest change of all is the mass of flowers surrounding the balcony of the Royal Pavilion and the gorgeous garden at the entrance to the Enclosure. At my first Ascot, and for many years afterwards, the present garden was just a stretch of grass. Gardeners, even Royal gardeners, in those days had no glimmering of the effect of masses of flowers, consequently the only decoration of the balcony and steps of the Pavilion was the inevitable blue lobelia and red geranium, sparsely set out. In some years both the Pavilion and the stands would have been all the better for a coat of paint. You can't say that nowadays.

Looking back to that first Ascot, what figures of fun we women must have been, although then we thought ourselves "mighty fine." It was the day of one of the most hideous inventions that ever came from a dressmaker's brain—the day of the crinolette. If you can imagine a very high parrot's cage cut in half, you can visualise the crinolette. It was tied round the waist and held out the dress behind some two or three feet. The more fashionable you were the bigger was your crinolette. Over this protuberance the dress was draped in endless tucks and folds. It is no exaggeration to say that the amount of material used just to cover and decorate one of these monstrosities would provide the modern girl with at least half a dozen frocks, probable more. I remember standing at the dressmaker's so long whilst the stuff was being draped over the crinolette of my first Ascot gown that I nearly fainted.

Fashion now is every woman's prerogative

The bodice, reaching up to the chin, and the sleeves, well over the wrists, were skin-tight, and the smaller your waist the more attractive you were considered. In fact, many mothers in those days seriously injured their daughters' health by having them laced steadily, before they came out, towards the ideal waist-line of eighteen inches.

Very few married women wore hats. It was considered bad form. They wore small bonnets fitting closely to the head, the brim resting upon the huge fringe of hair which covered all our foreheads. These bonnets had strings of ribbon or velvet tied in a bow beneath the chin. *A propos* of these strings, it was considered "fast" to have the bow at one side until the Princess of Wales (Queen Alexandra) appeared at Ascot with the bow tied on the left-hand side.

After the crinolette period came one of the prettiest fashions women had in the nineteenth century, but one of the most inconvenient. The dresses were tight over the hips, then fell in folds all round one, several inches being actually on the ground. At the back the material swept out into a train. The effect was extremely graceful, but, the misery of walking! I remember after one wet day at Ascot coming home with my dress and petticoats saturated in mud to my knees.

It is only comparatively recently that Ascot has become a fashion parade. The change, I think, is due to the greater interest women of all classes nowadays take in their clothes—an

(*Continued on page 521*)

ROYAL ASCOT IN ALL

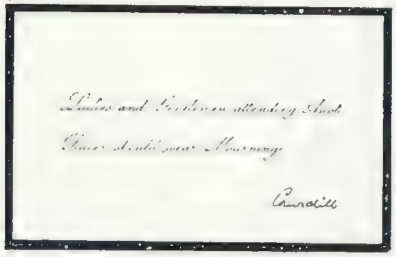
Just as it is the greatest event of the Social Season, so is Ascot incomparably the best of all race meetings. Our artist gives a
from above the Royal Enclosure, the brilliant scene extends almost as far as the eye can see. The meeting comes to its cli
no "off day" at Ascot, where there

ITS VIVID SPLENDOUR

happy impression of the colour and animation which the Royal course presents while one of its big races is being run. Viewed imax on the day of the Gold Cup, for which some of the finest thoroughbreds of the world are in rivalry. But there is really re is the cream of racing all the time

Specially painted for THE BYSTANDER *by HOWARD K. ELCOCK*

interest which is fostered and helped by the illustrated papers and the Press photographers. Another cause is the enormous increase in the number of dressmakers. In my young days you could count the "smart" dressmakers in London on your two hands. Fashion, then, did not undergo the quick and subtle changes rung upon it to-day. It was practically fixed, and we all of us, more or less, took our note

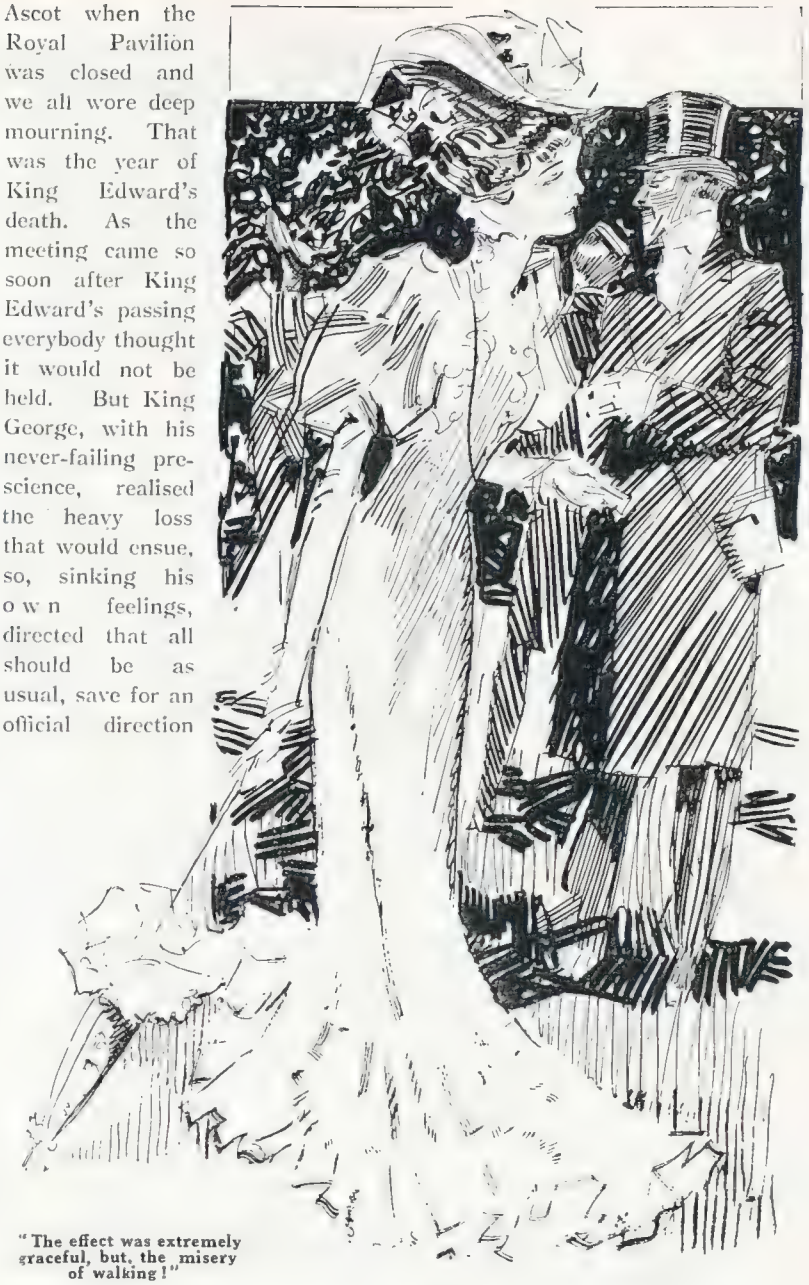


". . . when the Royal Pavilion was closed and we all wore deep mourning . . ."

from the Princess of Wales. When she left off the crinolette we followed suit; and when she dispensed with strings to her bonnet so did we, the stringless bonnet becoming the "toque."

But to-day dressmakers galore vie with one another in "creations" for Ascot which are spread all over the country by the illustrated papers, and give every woman, gentle or simple, the opportunity of copying them. This is as it should be, because it makes for a brighter and gayer world. Fashion is no longer confined to a small set of wealthy women. It is now every woman's prerogative.

One Ascot is unforgettable—an Ascot when the Royal Pavilion was closed and we all wore deep mourning. That was the year of King Edward's death. As the meeting came so soon after King Edward's passing everybody thought it would not be held. But King George, with his never-failing prescience, realised the heavy loss that would ensue, so, sinking his own feelings, directed that all should be as usual, save for an official direction as to mourning, a direction which made that Ascot historic.



"The effect was extremely graceful, but, the misery of walking!"

My memories of Ascot go back for over forty years. When I think of the brilliant spectacle of the Enclosure to-day, just like a parterre of the gayest flowers, I agree with a grandson of mine, who, looking at a woodcut of Ascot in an illustrated paper of my youth, said, "Scissors! How stuffy you all look!" Our clothes *were* stuffy. As Mr. Bernard Shaw said the other day, we were not dressed but upholstered.

How much wiser and more sensible are the women of to-day!

Sport and General

ASCOT IN MOURNING

The finish of one of the races at Ascot during the meeting immediately following King Edward's death. The closed and shuttered Royal Box bears silent witness to the Nation's mourning

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"A LITTLE PRACTICE"

Perfection waits upon practice, just as genius needs infinite pains. Ceaseless care is ever taken to maintain the perfect maturity and perfect purity of —

DEWAR'S

GLOBE AND OTHER TROTTINGS

By YOGO HAMA

Illustrations by OKUN INGAMAI

"'Hunting, shooting and scalping parties leave Bullamacow every day'

MOST DEAR HON. BYSTANDERS,

ARE it not a beautiful and ecclesiastical thought to think of how we can progress the blessings and other perks of civilisation by striving to virtuously perform pure and noble endeavours? O indeedly yes! I arrived to Hottentotland to find same entirely non-civilised and savage with not even so much as an Income Tax or suchly up-to-dateist asset, and before I made my departures it had grown to become more busy as a brewery in a Saharian desert. I cannot do more better as quote a very leading article from the *Bullamacow Argus* entitled "Holidays in Happy Hottentotland" by Yama Hogo, President of the Hottentotland Developments Trust:

"Persons who suffer *ennui* (French for fed-ups) with the so infantine and pungentless delights of Monte Carlo, Paris, Hampsteads Heath and other sophisticateless watering-spots, could do infinitely more worse as visit Hottentotland, the Home of Happy Holidays. Here, in this so lovely land of the Charleston and the Shimmy-shake, we may enjoy to observe Nature in her most luscious moods. Hunting, shooting and scalping parties leave Bullamacow (the capital) every day and packs of scalping-slaves can be hunted at very modest terms per head. Other very exclusive attractions include troops of guaranteed man-eating cannibals who give 2 performances daily, also hair-raising displays by a celebrated band of head-hunters and scalping experts of non-paralleled ferocity. Tom-tom orchestras play at all the leading hotels and *cabarets* (French for A.B.C.s) and purvey the most latest noises. Daily trips to the jungle, swamps and other beauty spots are arranged by the Elephant Traction Company (Chairman, Y. Hama Esq, Mus. Bac.) which also runs a fleet of light elephants from Bullamacow to the suburbs for business persons. (Last elephant leaves Bullamacow for the suburbs at 2 a.m. stopping at all stations. Season tickets at enormous reductions. Save time and cashes and travel by E.T.C. *Advt.*)

"Family persons wishing to spend a longish holiday in this land of happy hours could not do more better as consult Kraals Ltd. (Manager Sir Y. Hama, Q.E.D.) which has a parallelless selection of kraals complete with hunting, fishing, shooting and scalping rights and private elephant garages at enormously modest terms per day, week or month. Roofs and walls are the only extras, otherwisely the charges are inclusive. Phone .003 Bullamacow. This country and the surrounding environments are very recommended by the medicinal profession and are 2-nd to no others for good healths and especially suitable for persons enjoying asthma, rheumatics, lumbagoes and other weak-chest distempers in all their branches. But it are not only the holiday seekings person and the healthless who will discover to find Hottentotland a little paradise, but also business and commercial persons endeavouring to discover new fields for profit and good per cents. The Bullamacow Buildings Estates Ltd. (Director, Dr. Y. Hama, M.I.C.E.) has an epochal selection of sites for kraals (with interruptless views of the jungle, swamps, mountains and other specially selected features) only 10 minutes elephant-ride from Bullamacow and all the attractions and with private hunting and scalping links. (Business sites can be lucratively acquired in Bullamacow on appallishly easy terms. Mortgages arranged and cashes lent on notes of hand or other assets. Write for prospectus or ring up 5.05 Bullamacow. *Advt.*)

"'The M'bimbo 20-bead suiting as worn by all Upper 10s'"

"Thanks to our so brilliant Prime Minister, Sir Yogo Hama, Hottentotland are now leading the van of progress. Among the innumerous blessings this so talented genius has succeeded to establish are a bankruptcies court, a prison, a firewater factory and a pickle distillery. But the reader who seeks to discover our enormous advantages could not do more better as study the advertisements as below, which speak louder than words. (For advertise-

ment prices, apply Y. Hama, Managing Director, the Bullamacow Associated Press Ltd.)

"Chief M'bosko, bespoke for his genuine scalps. All kinds and sizes in stock. Every purchaser purveyed with a free warranting that saidly scalp or scalps are the produce of his own slaughtering. *Advt.*

"Baas M'limbo, the celebrated skin purveyor. Lions, tigers and other carnivora always to hand for stuffing, skinning or sporting. Skinning in all its branches. Big game hunters supplied. M'limbo gives a free gratis certificate with every skin that same has been hunted and shot by Hon. purchaser. *Advt.*

"Wambungo, the world-famous witch-doctor, purveys black and white magics at his kraal or visits gents own private lodging-abodes. Hoodoos a speciality. Taboos despatched at shortest notice. Wambungo carries the biggest stock of native spooks in Hottentotland. Easy terms arranged. Inspections invited. *Advt.*

"Prof. M'popo, Bullamacow's most bespoke medicine-man, has the largest stock of spells and potions in this city. Love potions a speciality. Spells supplied or removed by return of post. Bewitchings arranged for on cash or easy terms. Families supplied at reduced rates. Recommended by the Faculty. Send for price-list or phone 111 Bullamacow. *Advt.*

"'Tooth pulling in all directions . . . by the patent knob-kerri apparatus'"

"M'bimbo (late of M'Chaka and Umtewa, court outfitters) the noted Bullamacow tailor. Latest beads in stock for reach-me-down or to measure as worn by Bond Street persons. Try our latest line, the M'bimbo 20-bead suiting as worn by all Upper 10s. See our celebrated 1-bead bathing suits which are the last *dernier cri*. Send for sample beads. *Advt.*

"Mesdames M'dinga and Umstopwa, *modistes*, late of the Rue de Ripollin, beg to inform that have made to exclusively purchase direct from Paris a large stock of ladies' costumings. Very *chic* dress-lengths 6in. by 4in. at sacrifice prices. A beautiful assortments of nose-rings, hair-spikes and ankle-chains as now worn by all the *noblesse oblige*. *Advt.*

"Dr. Umfulu, the so famous painless tooth extractions professor. Tooth pulling in all directions and branches and with not any pain by the patent knob-kerri apparatus. Persons seeking to denude their teeth are painlessly stunned on the head by the abovely anæsthetic machine which causes them to become non-conscious in not more as 3 or 4 blows on the head, causing them to be blissishly non-aware of their sufferings. Special quotings for quantities. *Advt.*"

This are more as sufficient to prove that Hottentotland are destined to soonly rank itself with the most first-class and A.1 powers.

Yogo Hama

BYSTANDER BRIDGE

VALUE OF GAME AND RUBBER

By A. E. MANNING FOSTER

It is remarkable, considering how much has been written upon the subject, that so many players are vague in their idea as to the value of a game or a rubber, and as to when the situation justifies flag-flying tactics. It is not necessary to delve deeply into mathematics to obtain clear ideas on the subject. The value of the knowledge is that it prevents you doing silly things and taking absurd and remote chances at the wrong time.

One of the still prevalent fallacies is that when your opponents are a game up and your score is at love, then it is the time to try to equalise matters by making it game all. That is an absolutely erroneous idea. Then is the time to take a penalty if you can, in preference to going game yourself. This will be made clear by the following facts and figures.

. . . . . .

Assuming as correct the average value of a rubber as 400 points. I believe by statistics it has been shown to be 343, not 400; yet 400 is a nice round figure, and we can take it as near enough. Now the position when a rubber is started is that to all intents and purposes Z and A each put 250 into the pool, making 500 in all to be played for, which is to become the property of the winner of the rubber. Y and B make a like pool of 500.

Before a player looks at a card his interest is one-half the pool or 250. Mr. Milton Work puts it:—

"When a pair lose the first game their chance of winning the pool is one in four. That is, they have an even chance (one out of two) of winning the next game, but that only gives them an even chance (one out of two once more) of winning the rubber. So the partners who have lost the first game have but one chance in four of winning the pool, and their interest therein is 125. Conversely, the players who have won the first game have three chances out of four of winning the rubber, and their interest in the pool at that time is 375. This means that the interest of the winners has increased 125 and that of the losers decreased 125 by reason of the outcome of the first game." The statement, therefore, that it is worth taking a risk of losing two tricks to save an early game is, generally speaking, true, and its truth lies in the fact that a risk is not a certain loss.

. . . . . .

According to Mr. Milton Work's computation, he states that should the losers of the first game win the second, their interest moves up from one in four to two in four, or from 125 to 250, a gain of 125. The interest of the players who won the first game and lost the second is decreased from 375 to 250, once more a difference of 125. By losing the second game the interest of the players who lost the first is decreased from 125 to zero, and that of the winners is increased from 375 to 500. It therefore becomes apparent that the first and second games are each worth exactly the same, viz., 125.

As the third game is played only when each side has won one, and when the interest of each side in the pool is consequently 250 (it being once more an equal chance), the winners of the third game increase their interest from 250 to 500, or a gain of 250; and the losers drop from 250 to zero, or a loss of 250. This fixes the value of the third game at twice the amount of either of the first two, or 250. To these respective game values of 125 and 250 must, of course, be added the trick and honour scores of the side scoring game. The conclusion, therefore, is that it is not wise to double instead of winning the third game unless the double will win at least 400. Conversely, it is wise to lose 100 instead of allowing the opponents to win either the first or second game and to lose 200 or 300 instead of allowing the adversaries to win the third game.

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A HOT SHOT

G.P.U.

Waddington, of Yorkshire, gets the ball past P. T. Eckersley, the Lancashire captain, during the recent match at Old Trafford. The champion county led on the first innings

Sport and General

FIRST HOME.

D. G. A. Lowe, of the Achilles Club, on the tape. He won the Half Mile at the Middlesex County Championships at Stamford Bridge

respect will be seen driving in anything but a Rolls-Royce.

Coming of the Wallabies

THE visit of the New South Wales Rugby Team in the autumn will be most welcome to Rugger enthusiasts. They sail on July 24. They are an extremely good side. Either A. C. Wallace or T. Lawton will skipper them. Both are too well known on English and Scottish grounds to need further comment. They have, I understand, a pack of very fast, hard-shoving forwards, and some of our club sides will have to look out. These Colonial teams nearly always put up a good show over here. The Wallabies, from all accounts, will be no exception.

A Golfing Innovation

Now here is a most odd thing. A little while ago the Felixstowe Golf Club decided that the *full* handicap difference—instead of the existing three-quarters—should be allowed in bogey competitions and in match play, and that the allowance in foursomes should be one-half and not three-eighths of the combined handicap. The decision was at once tested, and twelve players of widely different handicaps played six matches. Of these four ended on the eighteenth green and two on the seventeenth green.

This will raise heated discussions in "nineteenth holes" all over the world. There is nothing peculiar about the Felixstowe course; it is very pleasant seaside golf, of the straightforward variety. So those against the change (the short handicap men, of course) cannot say: "Oh, yes, *Felixstowe,*" or anything uncomplimentary like that.

But the matter is causing a lot of thought in the hierarchy of the golfing world, and it does look as if a change should be made. It is not entirely an innovation, inasmuch as the Royal North Devon Club at Westward Ho! (that most difficult course) introduced this rule many years ago: they having found that backmarkers were always winning the matches and tournaments. And the Royal and Ancient at St. Andrews allows the full difference in handicaps in its tournaments.

When one comes to think of it there seems no valid reason why a man whose handicap is, say, 4, when playing an opponent whose handicap is 16, should only concede 9 strokes in a round instead of the full difference of 12. The strongest argument in favour of the universal adoption of the rule is that the low handicap man is much more likely to play consistently down to his handicap the whole way round than the other poor beggar; and therefore why should the former be given an advantage? This seems to me unanswerable.

RENE LACOSTE

Who beat W. T. Tilden in the final. The match went to five sets, the final score being 6-4, 4-6, 5-7, 6-3, 11-9

TWO WINNERS

In action during the French Hard Court Championships at St. Cloud

Photographs *Central News*

MLLE. BOUMAN

In action against the South African player, Mrs. Peacock, in the Ladies' Singles. The Dutch girl won 6-2, 6-4

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

"The *jeunes femmes* being able to secure partners"

Mes Amis—

One had almost forgotten the existence of the "Gigolos." I suppose it was that they had been so respectably quiet for a few months that they had become as inconspicuous as *huissiers* and postmen. Which was obviously too good to last. "Gigolos" being of the type that cannot possibly hold themselves *tranquils* for more than a short spell. Perhaps they had reason to feel that the market prospects were brightening with the return of the tourists and that this was the time to make hay.

But they started before the sun had really begun to shine, and it is not at all sure that the sun will shine now—at least during this season. For the moment the indicator is at stormy. The best clients of the "Gigolos" have always been the *Vieilles*, the *jeunes femmes* being able to secure partners without question of monetary remuneration, and the "Gigolos" thought that the *Vieilles* were so dependent on them that they could easily dictate superior terms. So they announced that their charges should be forty francs a dance instead of a *louis*, announced it quite dictatorially to the supposed ready victims.

And instead of sitting down to it mildly as anticipated, the *Vieilles* sat out a few dances to think it over, then decided to get together to combat it, with the result that they virtually constituted a trade union with an anti-"Gigolo" slogan, the adherents binding themselves on oath to reduce the number of dances with "Gigolos" and, when they did dance, to slip just one twenty franc note into the greedy hand.

The move was thoroughly successful. So much so that the *Vieilles* are thinking of carrying the campaign into the adversary's camp, and another *réunion* will be held shortly to consider the question of reducing the twenty francs to ten. *Après tout*, the *Vieilles* possess the trump card if they care to play it properly, as it is their money that the "Gigolos" want, and the hard-up high-steppers would rather dance two dances at ten francs a time than sit out one at the forty-franc (nominal) fee.

En passant, we are promised another new dance, in addition to the heeby-jeebies, which has been threatened, on and off, for a couple of years. The other one is the Cuban "Danzon." Together they are expected, in the opinion of some who may or may not know anything about such a likelihood, to supersede the Charleston and the Black Bottom. The entertaining point about the issue, at the moment, is that the Academy of Paris Dancing Masters is engaged in the utterly futile operation of trying to introduce modifications into these dances before "releasing" them upon a waiting city.

As imported, they are deemed too daring for Paris, for, in spite of all its *déboires* in the past few years, the Academy of Paris Dancing Masters is quite unable to comprehend that dancing Paris is, not only not the limited section that takes lessons from the Academy, but something much more numerous that has an innate antagonism to the efforts of the Academy to lay down rules and regulations. The one thing more than all others which is calculated to appeal to this dancing Paris in the reports of the new dances is that they are "the most audacious yet."

"Forty francs a dance"

And here is the Academy struggling to eliminate the audacity. What loves' labour lost. If the heeby-jeebies and the Danzon are *lancées* in a revised version, dancing Paris, even many of the *salons*, will discover the expurgated movements in about five minutes and restore them. It would do this merely to tell the Academy to keep out of the way, quite apart from any question of preference for the forbidden *fantaisies*, the Academy belonging to another world.

"To keep away intruders"

Our irrepressible Mistinguett has been listening to the nightingale in the gardens of her *château* at Bougival. The startling consequence is that "Miss" has broken out into verse and spends long hours cloistered in a study working out rhymes, with a valet posted at the door to keep away intruders who might scare away the timid Muse. If the rhymes were merely to be printed as a book of poems, there would not be much to be said about it, as so few people buy these books, but they are

(*Continued on page* 530)

That Feeling

BY ALFRED LEETE

When you have severely chastised your offspring

about to be presented as songs, so Paris is compelled to take an interest in them.

MISTINGUETT announces that enterprising *editeurs* have already bought up the output in advance—one more proof of the fact that success in one line is easily the best passport to success in others. And already Germaine Revel has undertaken to sing these sentimental outpourings inspired by the unwitting Bougival nightingale. Well, the rhymes—although "Miss" has admitted that the first spasms were *bébêtes*—cannot be any worse than some of those that American composers attach to their tunes rather than pay lyric-writers who know how to wed sense with sound. Mistinguett has had to gurgle a lot of that sort of stuff in her time. *Qui sait?* This may be her form of *revanche*.

YOU appear to be leaving some of us behind in regard to "strong" matter for the stage. Part of our British colony may have to go back to England to shake off its prejudices and realise how old-fashioned it has become in comparison with London. It seems to me the only solution for a state of things indicated by happenings during the production here of *Fanatics*. When I went to see Miles Malleson's play, very ably presented by the English players, numbers of worthy British citizens kept going out, amid quite audible mutterings that they considered it much too shocking to sit through.

"Inspired by the unwitting nightingale"

Moi-même, I must say I found this attitude rather puzzling. I imagine that many of those who said they took objection to the blunt language of Mr. Malleson regularly sit through whole performances of the nude *revues* of the Folies-Bergère, so one would think they had got beyond the stage of possible shocks in a theatre. Perhaps it is the fact that in *Fanatics* bold sentiments are expressed in English phrases, whereas at the Folies-Bergère ideas are conveyed in French, unuttered, if plainly expressed, which makes all the difference to their feelings. But the English players are not giving up *Fanatics*. Their response was an announcement of extra performances.

RENÉ.

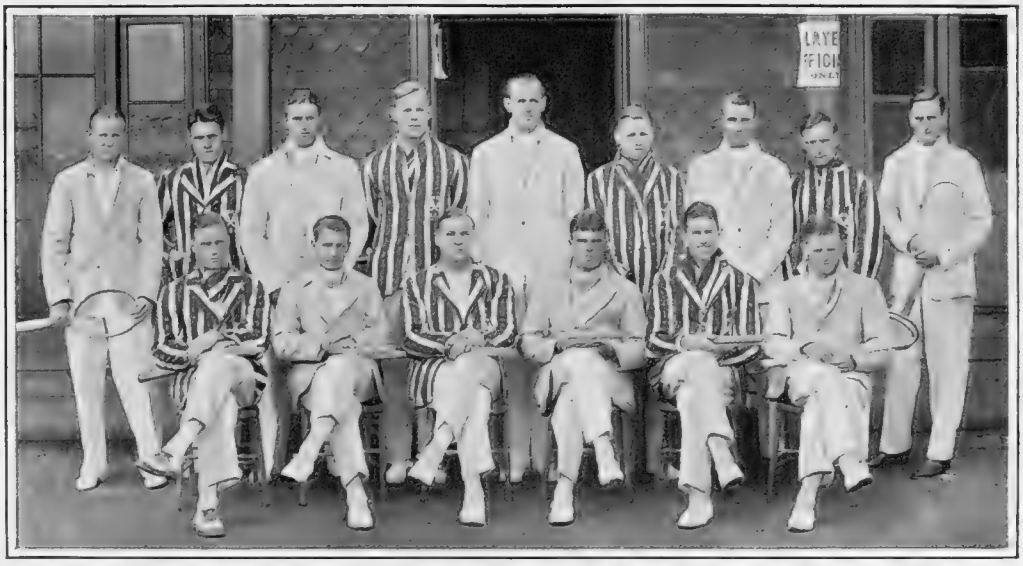
BY MAC

IN THE STRAND

Our artist's impression of some amusing people who make the Tricity Restaurant in the Strand the cheery spot it is. Ben Blue, ably assisted by Oscar, not only runs the orchestra, but conducts an impromptu cabaret during the supper dance every evening

VARSITY NOTES

OXFORD



SETTLED IN COURT *Hills and Saunders*

The Oxford and Cambridge Lawn Tennis teams which met in the Inter-Varsity match at Oxford, the visitors showing their appreciation of the new courts by beating their hosts by thirteen matches to eight. The Cambridge team consisted of H. W. Austin, R. R. T. Young, N. G. Farquharson, M. V. Callendar, W. H. Powell, G. O. M. Jameson, C. K. Horne and I. H. Wheatcroft, and the Oxford team of J. W. Olmsted, G. S. Fletcher, C. B. de Ricou, H. F. David, W. E. Lingelbach, H. G. N. Cooper and I. Campbell Rodger

DRAMATIC critics reviewing Ibsen may protest that femininism is as out of date as the feminine clothes of that period, but the woman question, dear Bystanders, is still with us up here. The powers that be have come to no compromise as to the limitation of undergraduettes in proportion to men, and I am sure that you will all share in our dismay at this failure. But the problem has to be faced, none the less, and will now be decided by voting on the existing statute. So that is all I can tell you of our women at the moment.

As to the men, those have been most in evidence who play cricket or tennis, and the criticism with which their efforts are attended is the glorious penalty for the conspicuousness of their position. I regret to record the recent Cambridge victory over the O.U.L.T.C., not because I grudge a little sunshine to the industrious city of the Fens, but because I fear it will let loose another flood of pronouncements on the subject of Oxford's decadence. Cambridge won by thirteen rubbers to eight, not because the vitality of Oxford is on the downward grade, but because, unluckily for us, Austin, Powell, and Farquharson happen at the moment to be the most accomplished University players. In particular, I take off my hat to the South African freshman, Farquharson. His agility over volleys and smashes would do credit to a Zulu chief. But if Africa lends its services to Cambridge, our Americans stand us in good stead, for we defeated Cambridge by ten runs to none in the first baseball match which the two Universities have attempted. R. A. Borsch fills for Oxford the positions of both captain and pitcher, and so effectively did he pitch at Stamford Bridge that he struck out eleven of the opposition without being hit off more than five or six times.

The Union recently decided that our penal system is a disgrace to this country, so you see, dear Bystanders, that not for nothing was Mr. Galsworthy's convict-drama, *Escape,* produced here during the first week of term. The verdict of the Union was mainly a tribute to the persuasions of Roger Cooke, but I understand that none of the speakers had enjoyed personal experience of the system under discussion.

Nothing daunted by Fred May's alarming "impressions" of the New Zealanders, the O.U.C.C. has just engaged in a three-days' trial of conclusions with them. The match ended in a draw favourable to our opponents, and although the rain had bestowed considerable attention on the pitch during Sunday and Monday, our bowlers were not disposed to make use of the opportunity. Holmes and Nunn, however, had seen to it in the first innings that the spectators should have something by which to remember Oxford batting. We also suffered a short defeat from Mr. A. E. Porritt's athletic team, but the contest produced a record in hurdling for the Oxford track when Gaby beat the mighty Burghley by a foot in 15 seconds, and Brown beat all his previous performances by winning the half mile in 1 minute 59 1-5 seconds. On the evening of these excitements Miss Edith Sitwell read a paper to the English Club. The subject was Miss Sitwell.

JINGO.

SAILING REFLECTIONS AT OXFORD *Topical*

A picturesque scene on Kennington Reach during the start of the Open Handicap in the Oxford University Sailing Club's Regatta. The "Wawa" Challenge Cup for this race was won by Mr. D. F. Dent's "Moby Dick"

VARSITY NOTES (continued)

CAMBRIDGE

HOLDING THEIR LEAD *G. P. U.*

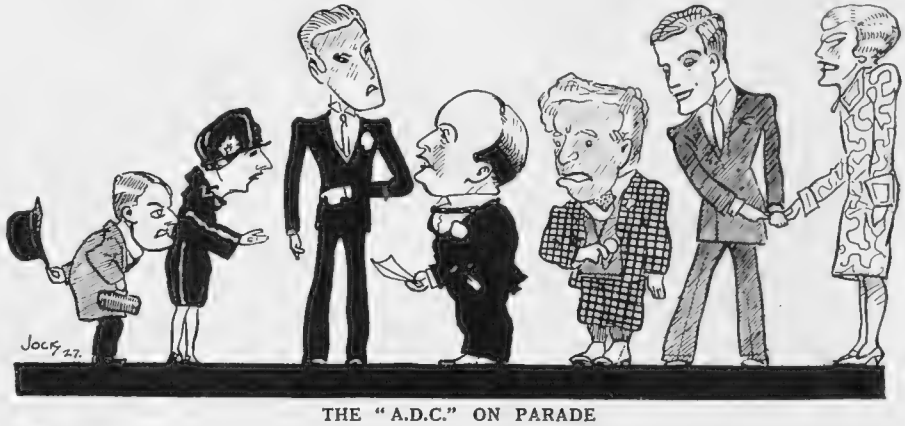
Emmanuel I rowing over at the Head of the Division in the Second Division races at Cambridge. They experienced little difficulty in stalling off challenges, in spite of the pressing attentions of Caius II

By the time you read these words, dear Bystanders, another good term will have gone west and Cambridge will be empty once again. Even the dons will have returned again to sleep, the bedmakers will be retiring to live upon accumulated perquisites, and the gyps will be seeking out summer jobs in seaside hotels. There will be a few visitors staying up for the King's Ball on Wednesday, a few third-year men hanging around to take their degree. But most of us will be far away, in Blackpool, Biarritz, Birmingham, or Berne. We shall have made that very long journey to that very distant station. We shall have secured one of the infrequent trains that occasionally patronise it, and we shall have shaken for at least a considerable time the dust of Cambridge off our feet.

Several things have happened since I last wrote to you. For one thing, we beat Oxford in the lawn tennis match. And a very joyful victory it was. We knew that we had a good team, with Powell, "Bunny" Austin, Farquharson, Callendar, and the rest. We also knew that Oxford had a good team, too. And the result was a match well above the standard of the last few years, with Cambridge coming out top by a nice, comfortable margin.

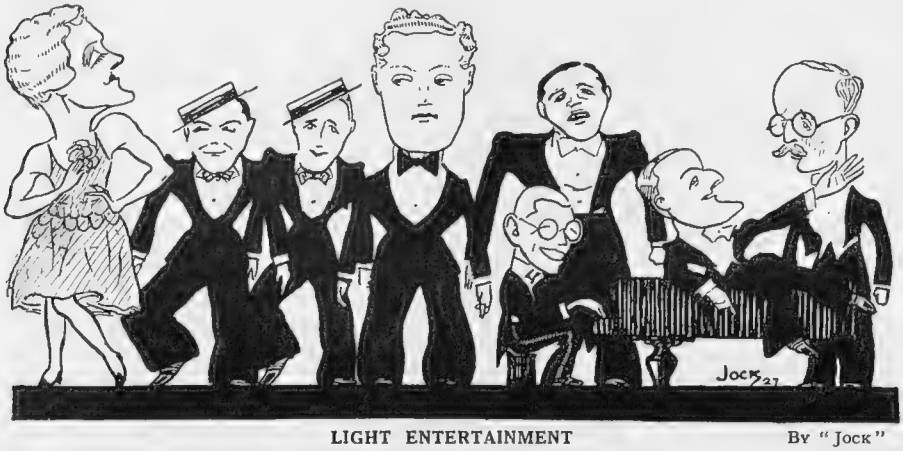
Another event has been Princess Mary's visit to Cambridge. A more informal visit it would be difficult to imagine. I happened to be looking out of a window in John's in the evening and noticed a group of people walk past. Lord Burghley was among them, and Frank Carpenter, the hockey Blue, who lives with Burghley on the Huntingdon Road. I only became interested when I saw Frank Carpenter walking with the Master of St. John's. Very extraordinary. Next I saw Palmer, the inimitable head porter of John's, marching, very dignified, in the rear of the party. Only then did I realise that it was Princess Mary's visit to Cambridge. Princess Mary, I hear, visited several other colleges, including Trinity and Magdalene, and they say that at no time was the visit anything but completely informal. Another happening since I wrote to you last has been the publication of Tripos Lists. A melancholy business, very. Let us not dwell upon it.

Then, of course, there has been May Week and the May Races. Once a year Cambridge goes on holiday, and nobody stays up for May Week who does not propose to enjoy himself. And this year May Week has been as great a success as ever. It is true that people no longer come up as they used to do, the whole family with many trunks, and make a week of it. Now they come up in smaller parties for two or three nights.



THE "A.D.C." ON PARADE

Members of the cast of "At the Same Time," by A. P. Herbert, which filled the bill in the A.D.C. May Week Show at Cambridge, lined up by "Jock" for inspection. They are Sam Drew (A. H. Hill), Marion Sturdy (F. Wormald), John Sturdy (K. Adam), James Moon (R. V. Machell), Sir Anthony Fairfield, K.B.E. (J. Y. Smart), David Grange (G. O. Naylor) and Mary Heather (W. J. R. Connell)

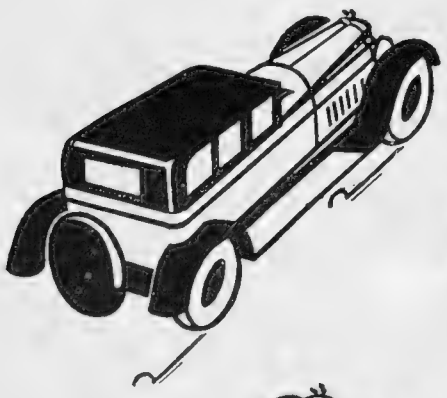


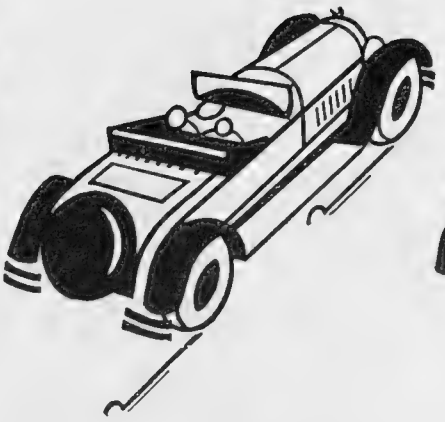
LIGHT ENTERTAINMENT By "Jock"

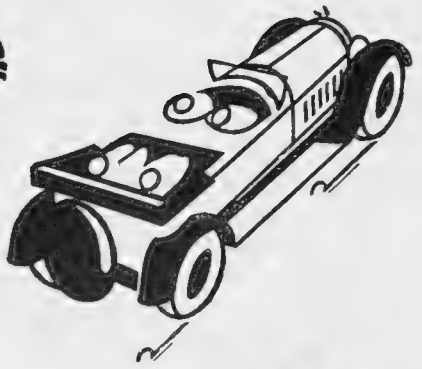
Some of the bright lights of the Footlights Dramatic Club who took part in their revue, "P.T.O.," at the New Theatre, Cambridge. Reading from left to right they are Messrs. P. R. Holmes, C. O. B. Rees, R. E. Kenny, J. Fell-Clark, R. Glover, H. E. R. Mitchell and M. F. V. Phillips, otherwise "Maurice and Mike," and Sandy Rowe

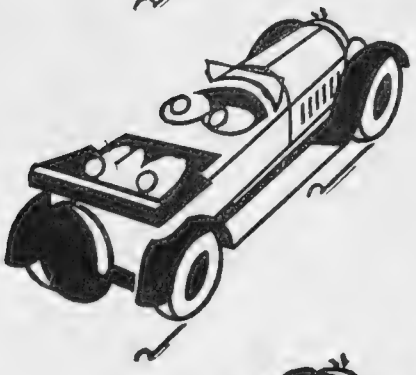
The May Week shows were interesting this year. A. P. Herbert's *At the Same Time* went quite well at the A.D.C., and some of the younger actors brought in for it did very well. The Footlights revue, *P.T.O.*, was as lively and as unrehearsed as ever; naturally, it improved as the week went on and was always a most enjoyable show. The great jest about the show is, I hear, that one of the principal "girls" rowed in one of the Trinity boats. Such is Cambridge.

RAB.









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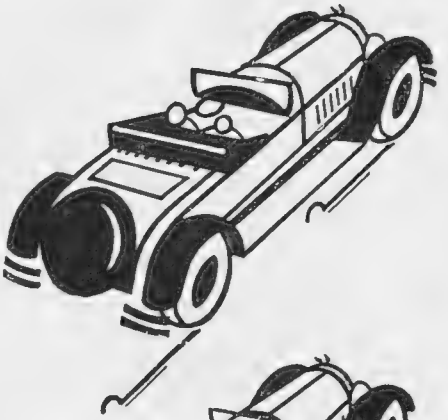

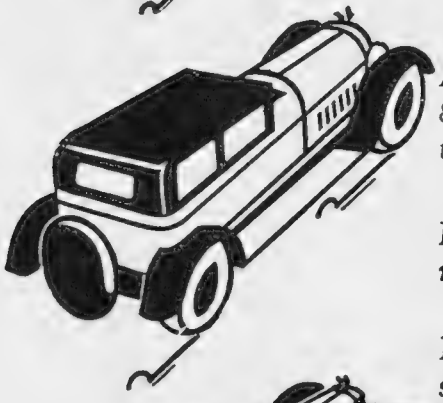

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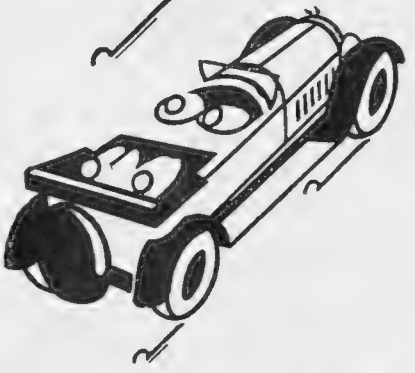

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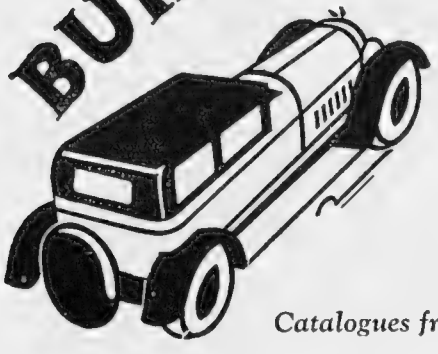


Catalogues from Chrysler Motors Ltd., Kew Gardens, Surrey

Photographs

MISS MARGERY BURKE WITH TONY TIP UP AND SELECTA DELIGHTFUL

MRS. DURAND'S IDUNA OF HINDHEAD AND LERGAN OF THE UPLANDS

A SOUTHERN DOG SHOW

Some of the four-legged entrants at the recent Berks and Bucks and Oxon Canine Association Championship Show. This was held in the Home Park, Windsor

L.N.A.

MISS M. SANGER WITH BURSTOW ROMANCE

Photographs

MRS. FRANK BRIGHTEN WITH FLAPPER OF WINK

MISS PURGOLD WITH A QUINTET OF SALUKIS

L.N.A and Alfieri

MISS NAOMI HARDING WITH MARQUIS OF CORAL

SIR OSBORN HOLMDEN

MR. ROBINSON, MR. PHILLIP CARR, MISS PREVITT, MRS. PHILLIP CARR, MR. CHRISTIE, MR. J. G. BROCKBANK, and MR. GOVETT

SUMMER AT LE TOUQUET

Some of those who are spending happy days on the links and in the sunshine at Le Touquet, which is as popular as ever this season

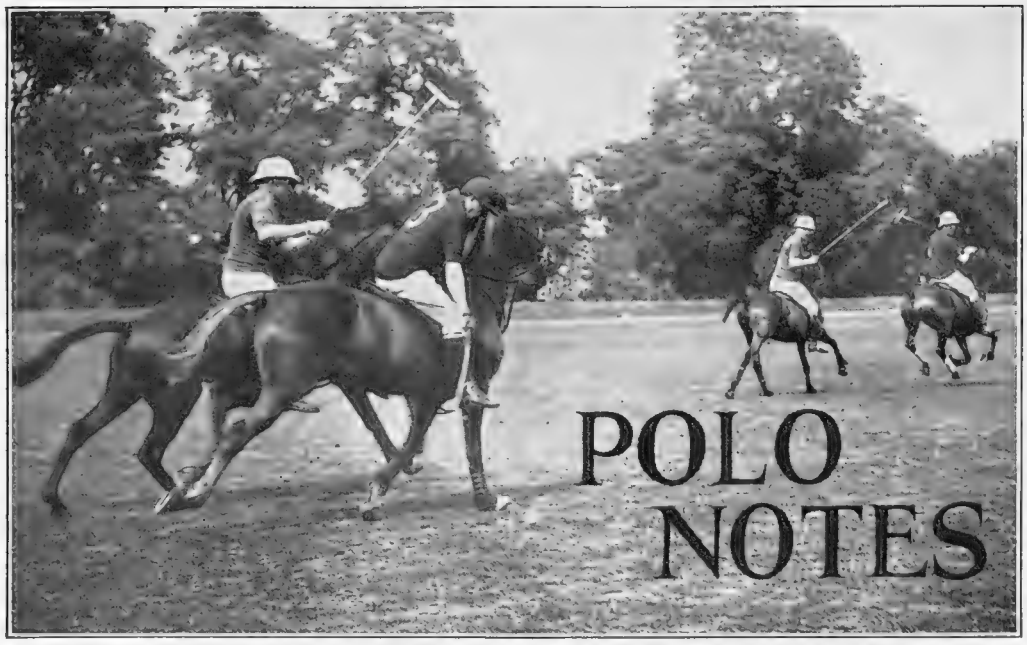
MRS. ARTHUR VINCENT and MR. BRIAN

Photographs ...

MR. G. D. RIEDELL and CAPT. and MRS. NOEL TURNER

Alfieri

MISS K. BREACH, LORD MICHELHAM and MR. DONALD STONEHAM



POLO NOTES

THE NAVY IN ACTION *Central News*

Earl Beatty (nearest the camera) photographed playing for Ranelagh against "M" Battery, R.H.A., at Ranelagh. "M" Battery (received 4½) won by 8½ goals to 2

Burying the Hatchet

It is pleasant to observe that the Ranelagh Club, after having for a long time declined to appoint representatives on the Hurlingham Club Polo Committee, has now fallen into line with other polo organisations. It has appointed Sir George Hastings and Lt.-Colonel H. G. M. Pleydell Railston to represent the club on the governing body of the game. The former has been closely associated with Ranelagh for a great many years, and much of the immense success which the club enjoys must be attributed to his forceful personality and able organising powers. The Hurlingham Club Polo Committee is now thoroughly representative of the game in all parts of the world. Captain Tahu Rhodes has been appointed by the New Zealand Polo Association, while South Africa and Egypt are also represented. Its chairman is Viscount Cowdray, who has decided that owing to the recent death of his father the usual tournament at Cowdray shall not take place this year. Those players who have hitherto enjoyed the hospitality of Cowdray Park during Goodwood Week will be sorry to miss the tournament, but its absence from the fixture list will probably have the effect of prolonging the London Season for a week after its customary date of closing.

Judging the Ponies

I watched with great interest the judging of the polo ponies at Ranelagh last week. There were some extraordinarily good classes, and in the section for lightweights, which brought no fewer than twenty-nine ponies into the ring, the task of the judges was by no means an enviable one. Eventually they got the right lot sorted out, the pick of the five ponies which remained in the ring being the Duke of Peneranda's Mars, a well-seasoned chestnut who was destined later in the day to carry his owner brilliantly in the Open Cup Tournament. Second place in this exceptionally strong class was filled by Mr. S. Sanford's grey mare Bridget, who was ridden in the ring by Capt. C. T. I. Roark. You will understand, therefore, that she was shown to perfection. There was one girl rider in this class. This was the pretty daughter of the Hon. Kenneth Mackay. She made her pony give a clever display, and to the delight of her mother, who was following the judging with keen interest, little Miss Mackay received one of the winning rosettes.

The Weight Carriers

Although not so strong in numbers, the heavy-weight class was also a particularly good one. It had been generally thought that Mr. Sanford would win here with Judy, a famous Argentine pony for whom he gave the record price of £2600 last autumn. This mare, however, had to take second place to Wing-Commander P. K. Wise's Argentina, who gave the judges a beautiful ride. A compact and perfectly proportioned pony, the winner is marvellously handy. Her owner tells me that he bought Argentina as a green pony last year, and he knows nothing about her history. I noticed, however, that she is branded "V. K.," which shows that she was bred in the Argentine by Mr. V. Kennard. Later in the afternoon the show continued with harness horses, hunters, and hacks. The mounted constables formed a splendid turn-out, and it was delightful to see such a strong muster of four-in-hands. I was much impressed with the winning light-weight hunter, Mr. L. G. Graham-Wiggan's Duntroon, who should win many more prizes during the summer show season. Later in the week came the Hurlingham Show with another strong entry.

A Sparkling Struggle

I must confess I did not see very much of the latter half of the show at Ranelagh, for it clashed with the semi-final tie of the Open Cup. One could not be in two places at once, so I decided for the polo, catching an occasional glimpse of the harness horses showing off their paces on the show ground. The game did not disappoint me. It was as good a struggle as one could wish to follow. El Gordo, who won this tournament last season, were opposed by Templeton, and the sides proved extremely well matched. Right up to the final stroke it was either team's game. Templeton, for whom Lord Wodehouse was quite at the top of his form, started promisingly by hitting the first two goals. The others, however, drew level in the second chukker. When the teams rode out for the final period the board showed 4 goals all. Then El Gordo took the lead as the result of a delightful back-hander by the Duke of Peneranda. A minute later Captain Maurice Kingscote had the bad luck to sustain a nasty fall, cutting the thumb of his striking hand to the bone. This necessitated the game being stopped for about ten minutes, when the injured player pluckily resumed his place. Templeton, however, were unable to pull the match out of the fire, and were beaten by 5 goals to 4.

A. W. Coaten.

W. A. Rouch

A WINNING TEAM

The Hurricanes photographed after winning the Roehampton Open Cup. Mr. S. Sanford (left), Capt. C. T. Roark, Wing-Commander P. K. Wise and Major J. F. Harrison

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UP IN ARMS *Sasha*

Tracey and Hay, the acrobatic dancers who are appearing in the New Princes Cabaret, in a strenuous pose. They are also playing in "The Blue Train"

Femina

WHY NOT?

By "CANDIDA"

THE best about life is its uncertainty. Not to know what may happen to-morrow makes to-day worth living. Not to know but to reach out to the things just beyond the fringe of one's hopes, just outside the scope of one's dreams, the glorious things that do happen once in a blue moon (mostly to the other man), the things that are not looked for, not reckoned on, these are really all which in the end make up the joy of living. The rest is routine, and what enjoyment can be got out of that? What fun, what adventure is there in a mapped-out existence with its path leading from pleasure to pleasure, or toil to toil?—it really doesn't matter which. No; it's the unexpected round the corner which may happen at any moment, even if it never does, that makes life worth living.

EVEN in the Season there's always something left to pray for, if it's only the weather. Will it be fine for Ascot, and with what shall we screen our flimsiness if it isn't? Have they managed to waterproof georgette, and will it really stand the strain of an honest downpour? On what horse shall we set our affections and, incidentally, our money? To which of our countless shows shall we go to and, having made up a reluctant mind, shall we always discover that the one we missed was enchanting, whereas the one we finally went to turned out stale, dull and unprofitable, etc.? But I'd always rather repent at leisure, or without it, than have nothing to repent over. Uncertainties of days and nights, uncertainties of happiness, or even of misery, I adore them all, and thank Heaven that we've got no one in England who can systematize events into an outward orderliness.

AS I've said before, there's always the weather, even though we now keep special wizards who claim to read in the stars, or somewhere, the fate of a summer. Thank goodness they're not infallible. It's bad enough to find the sun's probable programme in the paper every morning and to burden oneself, and probably lose, one's latest, littlest umbrella in consequence of too much faith. But to have sketched out, down to the last raindrop and thunderclap, all the flaming loveliness of June, to know exactly when it will rain, and very nearly why, and, of course, what to wear in consequence; not to have one moment's anxiety as to the fate of one's best lace frock makes life too little of a gamble. One ends by facing it resignedly with the bored indifference of that famous Rajah who sat all through a thrilling Derby like a figure cast in bronze. He knew for certain, so he said, that one horse would get there first, and as to which he didn't care a straw. There are compensations in life for the gambler who can't afford to lose.

PEOPLE, and by people I mean those who write for the papers, not the people who write to them, have been enthusing a lot lately over the idea of *cafés* in the open air, I mean under striped awnings, which are the next best thing, with magnolia or bay trees in tubs to complete the picture. The one thing London lacks, they've declared. So it does, but some people are as proud of their lacks as of the other thing. What's to differentiate our London from every other city in the world if, in the very midst of it, you can take your tea, or sip your iced lemonade, on the pavement and watch the red "Generals" thunder along, and taxis buzz by all day long? It couldn't be done, at least not without sacrificing that cool aloofness, that dislike of the new idea, that stout conservatism which still makes England England. How delightful, the brighter-London crowd keep on saying, to drink your whatever it may be in big, open spaces away from the stuffiness and flies and oppression of four cramping walls! Why not enjoy what summer we get, etc., etc.?

THE answer usually is that it can't be done because of our uncertain weather, for one thing, and because there's no room in our crowded streets for another. That's true enough, though it's truer still that there's always a way where there's a will. The real reason isn't any of these obvious things. It's just as likely to rain into your *apéritif* on a Paris *boulevard* as it might—let's say—in the Brompton Road. And, incidentally, in that very Brompton Road, opposite Harrod's, I believe, there's a bit of undisturbed pavement which simply asks for an out-of-door *café*. Think of sitting there on a perfect June morning—we get them sometimes—in your latest, shadiest hat, with a cup of iced coffee before you; think of dawdling away a charming half hour pondering over the pressing engagements that should be seen to, and would be, if it weren't so pleasant just to breathe and to watch the endless stream go by.

OR think of the Park and Kensington Gardens and their waste of good opportunities! When I remember the delightful little dinners I've had at night in little restaurants in the Bois de Boulogne while out-of-dooriness lulled one's critical faculties to sleep; of the choicest, gayest crowd everywhere, and how faces round the little golden lamps lit up into a beauty they probably didn't possess, and a gentle wind stirred the tree tops far away, and the stars shone out of royal blue and purple velvet; and when I compare these festivities with the pompous, airless functions we call dinner in London. . . .

WELL, well, it can't be helped. But it's odd all the same that we, the hardiest nation in Europe, who fear nothing from the weather, who despise draughts which would terrify a mere Frenchman, cannot, will not, or dare not, be seen eating our dinner except within the stuffy decency of four walls. Why? Goodness knows. It's easier to ask questions than to answer them.

NEXT WEEK'S BYSTANDER

Special Lawn Tennis Number marking the opening of the Wimbledon Championships

BY HENRY CAREY

"....AS A DUCK TO WATER"

Le Petit Choux

BY LAURIE TAYLER

A STUDY IN CONTRASTS AS SEEN BY OUR ARTIST AT PARIS-PLAGE, LE TOUQUET

THAT HOLIDAY FEELING

By Blanchette *Illustrations by HELEN McKIE*

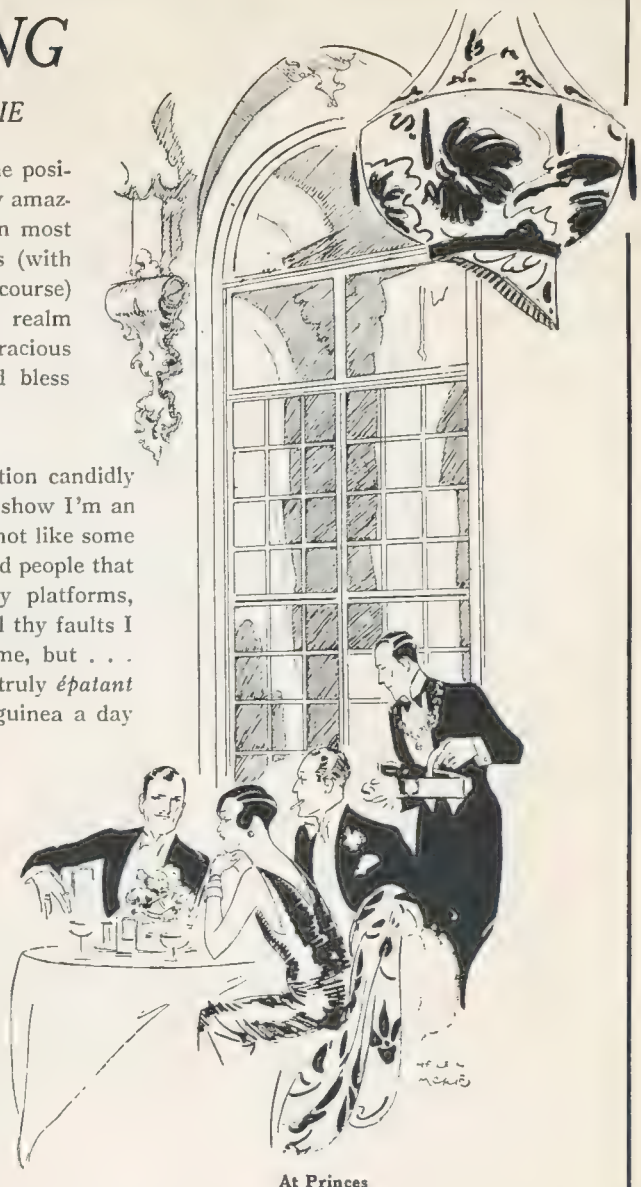
LONDON, *June* 13.

DEAR COUSIN—

How doth the little busy bee (meaning you and me) at this season of the year delight, not to say be positively driven to, improve the more or less shining hour with thoughts of holidays to come. And yea verily in sooth, now we realise it *comme toujours* with sudden shock, wellnigh absolutely upon us. Said shock being one of (*a*) natural and appropriate joy and (*b*) that perennial panic 'cause as per usual we haven't made any proper plans or fixed where to go or anything. Unless, of course, we happen to belong to that well brought up and I'm sure in some ways rather enviable band, class or species who arrange all that kind of thing somewhere about the Christmas before—or even go to the same place every year and book for their boarding-house at Bognor or hotel at Hunstanton sort of automatically like they take their season tickets or have their hair cut. . . . Oh, heavens, how truly meritorious and labour-saving and *dull!*

ONE of the big charms and excitements of a holiday, after all, meseems, being surely to hit a fresh spot each time—fresh people, fresh impressions, fresh experiences and everything. The world's so big and our lives so little—so much to see and such tiny fragments of time to glimpse even a small part of it, especially if you're a world's worker—what? Though mostly, if you stay in England, anyway, it's always got to be the same hotel apparently, isn't it? or words very much to that effect. One of the world's marvels methinks, you know, the way we go on nobly or slavishly putting up with the positively astonishing, not to say amazing, things they do on us in most of the hotels and hostelries (with due but few exceptions, of course) in this great and glorious realm under the rule of His Gracious Majesty King George, God bless him, etcet., and so on.

ALL of which I just mention candidly and heartfeltly just to show I'm an honest-to-goodness patriot (not like some of those bearded Bolshies and people that kiss each other on railway platforms, what), and England with all thy faults I love thee still and then some, but . . . But oh, *mon Dieu,* isn't it truly *épatant* the way we meekly pay a guinea a day and more just to be unæsthetically uncomfortable in a British hotel? With just one electric light in bedroom, complete with milk-white shade, that turns on or off only by the door, and just one or two incredible caricatures of furniture (all fumed-oakish), with nothing to hang your things on, till you feel like hanging yourself. An impossible chest of drawers, par *exemple,* with mirror attached, such as you'd never see unless you lost your way in the worst part of Tottenham Court Road on a dark and windy night. And a heavy fine every time you have the cell-like bathroom solemnly unlocked by the chambermaid, duly summoned by (two or three times) ringing of the bell.



At Princes

"The strawberry harvest is below the average"

CONTRARIWISE when the hotel bell rings you've got to jump to it and stand to attention, so to speak, and woe betide you if *you* don't answer right away and at once. Sweet and tender memories I cherish, *e.g.,* of quite a big hotel in Devon last year, where if you arrived five or ten minutes late for the 7.30 dinner (sun not setting, mind you, for another hour at least, and this being admittedly, even by hotel authorities, a holiday affair), you missed your soup completely, and another five or ten did you in completely in the matter of fish.

BUT hence such horrible thoughts, right away and right now! The holiday *we're* going to have is going to be the perfect one, the utterly and entirely desirable complete relaxation of body and mind, combined with due and proper simultaneous stimulation of both thereof. Lots to do and not too much—complete rest and yet not too boringly complete to miss out anything worth having that's on the *tapis* or anywhere near it. I don't think we'll ask much more of Providence except perhaps that none of the really worst of our London friends shall be there too . . .

BUT talking about London, it's quite a nice place still, really, you know, spite of all this talk about holidays and

things. A hectic place, I grant you, at moments—but if not hectically inclined, why live in London at all, I ask you? Why not retire countrywards, and just cultivate, *par exemple*, strawberries—whereof, I regret to remark, reports say the harvests or pottles, or whatever they call 'em, are most decidedly below the average this year. Which bulletin is quite the most saddening I've heard yet this summer as ever is.

卐

But let's not be too downhearted, for there's that fascinating Horse Show starting at Olympia this Thursday as ever is. And they do say actually England may quite possibly win, anyway, one of the events—which'd be rather a nice change, wouldn't it, after the golf and lawn tennis and all. Which reminds me, Wimbledon next week and everyone wondering whether Mr. Tilden 'll manage to get past the Frenchman this time.

卐

Was it with Wimbledon and its late sittings in mind, I wonder, by the way, that Mr. Billy Merson had that bright idea of starting his Shaftesbury show at nine o'clock in future? Anyway, quite a good thought, and gives one a chance of at least more than a cocktail and half a mouthful of fish to cheer one up before setting forth for the appointed stall. And so to bear up with anyway not indecent hunger till the next stage in the night's journey—Princesward, perchance, to hear the Revellers, or to that perfectly good new spot, the Silver Slipper, where they have yet another of those intriguing coloured glass floors. Though if you cultivated the Tallulah philosophy as expounded in *The Garden of Eden* at the Lyric you wouldn't be much interested in floors, I suppose.

I don't know what people see in dancing (says she). You just get hot and afterwards your legs ache.

Which is quite priceless, and, if you come to think of it, about as true as most philosophies.

"Bolshies who kiss on platforms"

卐

Dancing, in fact, flourishes in spite of the philosophers, and it's much the same gay old world after all, except that they say you simply *must* go and live in Chelsea now if you want to be It. All the studios and things *on dit* being rapidly bought up, and the poor mere artists driven over the river across Battersea way—a sad tale, alas!

With love, Yours ever,

Blanchette.

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Clean Soles

THE 17th CENTURY AND NOW

When, in the latter half of the seventeenth century, England recovered from the ghastly ugliness of Cromwell's dictates and under Charles II. sought to originate a new beauty in attire, it is interesting to observe that not only were the men the creators, but they took good care to reserve their most handsome creations for themselves, not for their womenfolk.

A comparison of that age with the present is somewhat startling. It was a great age for style, and, lavishly as they dressed, the women of Charles' time were not nearly so extravagant as the men, nor, as a matter of fact, were they throughout history until the twentieth century.

Let us take a glance at the personal diary of that amusing social peacock, Samuel Pepys. Here is an extract :—

" This morning came home my fine camlet cloak, with gold buttons, and a silk suit, which cost me much money, and I pray God to make me able to pay for it. To my great sorrow I find myself £43 worse off than I was last month. But it has chiefly arisen from my laying out clothes for myself and my wife ; namely—for her about £12 and for myself about £55 or thereabouts."

As a man posing in fashion, he conceived his own extravagances necessary to his bearing and he was cunning enough to pass a pretty but inexpensive compliment to his wife on her two-year-old gown.

" Up betimes. My wife extraordinarily fine with her flowered tabby gown, that she made two years ago, now laced exceedingly pretty and indeed was fine all over. And mighty earnest to go, though the day was very lowering, and she would have me have on my new suit, which I did."

As a matter of historical fact, until the nineteenth century, men spent at least five times as much on their clothes as women. Woman has had her revenge, and now, at any rate in modern society, she spends at least ten times as much as her menfolk.

A staggering economic revolution, proclaiming the modern woman's supremacy in looking after herself.

From Paris, or from Mayfair, at frequent intervals small and fragile boxes arrive containing a few ounces of diaphanously disguising chiffon, for which the insignificant sum of fifty guineas is paid, or owed, by some husband or admirer of her fascinations. She wears a half-dozen or so throughout a season, and then an ever-changing fashion decrees them out-of-date. For the other side of the picture one may paraphrase the diary of a modern Mrs. Pepys. " My husband extraordinarily fine in his ' tabby ' evening suit, made for him two years ago, exceedingly well-shaped and fine all over, whereat he mighty happy and content, poor wretch."

It appears that in these difficult times of high taxation, there is not sufficient surplus for both sexes to dress with cultured lavishness. Woman, nowadays, naturally is determined to take all she can get, but let us hope she will spare a certain residue for the decoration of her masculine provider.

* * *

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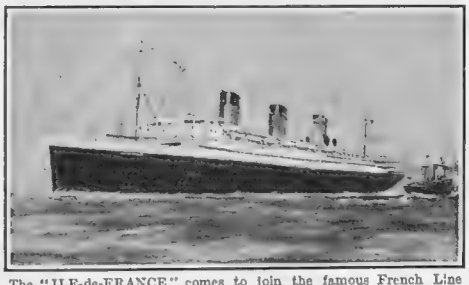
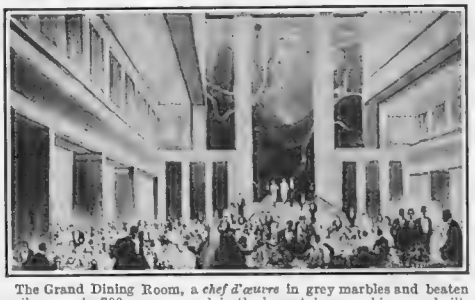
With the advent of the French Line's new 43,548 ton flagship, the zenith of splendour and elegance has been reached. It is difficult to conceive of a more perfectly artistic achievement than this latest ocean giant.



The "ILE-de-FRANCE" comes to join the famous French Line fliers "France" and "Paris" on the regular service.

Its interior is a veritable museum of ultra-modern decorative art—the dreams of many master designers, whose inspirations created such a sensation at the recent Exhibition of Decorative Arts in Paris. Marvels in resplendent lacquer, etched glass, crystal, marbles and silks. Majestic saloons in exquisite taste. Unique indirect lighting effects.

Every outside cabin, as well as half of the inside ones, has a private bathroom. No bunks—only beds. Regal suites. Two orchestras of *Conservatoire* performers. Permanent Chapel. Garage for 60 cars.



The Grand Dining Room, a *chef d'œuvre* in grey marbles and beaten silver, seats 700 persons, and is the largest in any ship ever built.

PLYMOUTH DIRECT TO NEW YORK IN UNDER 6 DAYS

"THE ROUTE THAT CUTS OFF THE CORNER"

by saving you a passage down channel together with any incidental call at a Continental Port *en route*.

French Line

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CAMERA NOTES

Motor Sports Photography

THOUGH it needs all the skill of the expert specialist in high-speed photography to deal with motors hurtling at full throttle round a racing track, many opportunities for really interesting photographic work along unusual lines are open to the present-day amateur in consequence of the vogue of motor sports. Sporting trials, hill-climbs, and races under road conditions are now organised in all parts of the country, and are prolific of thrilling incidents that can be captured by the dexterous snapshot-maker, even by the use of quite ordinary apparatus.

AT THE TURN

A remarkably clear action photograph of a neat skid-turn during a motor cycle trial meeting

The Photographer's Viewpoint

IN any photography of this sort, everything—or almost everything—lies in the choice of viewpoint. These sporting events, however, have a way of drawing spectators in large numbers, all intent on discovering the spots where thrills may be expected, so that the photographer must arrive on the scene well before the crowd, and, after a careful survey, select his station—and stick to it.

This selection of viewpoint involves several leading considerations. First, there is the direction of lighting at the time of the event, with the sunlight coming more or less from behind the camera—the speed of the vehicles is problem enough without the added difficulties of working against the light. For the same reason a spot should be selected having as open an aspect as possible, free from heavy shadows, and with the promise of a good flood of light upon all parts of the scene. Another vital factor in obtaining effective results is to secure a background against which the motor vehicle, as seen in the photograph, will be strikingly distinct; in general, this means avoiding a viewpoint which brings the machine immediately in front of a line of spectators. When circumstances permit, it is usually advantageous to take one's stance upon a slight elevation, since the machine and its driver can then be outlined in slightly downward view against the blank surface of the road.

Thrills on the Corner

HOWEVER, for the amateur without high-speed lens and shutter, the primary consideration will be to find a point at which the vehicles are bound to travel at reasonably low speeds—namely, at a hairpin bend or a really sharp turn. It is just at these points, of course, that incidents that make effective studies are most likely to occur—the skid-turns of three- or four-wheeled vehicles.

Especially where the surface is loose the motor cyclist must corner fairly slowly, and, as he takes a turn with his machine banked well over, he can successfully be "snapped" with a lens shutter at about $\frac{1}{50}$th or $\frac{1}{100}$th second, assuming a distance of at least twelve yards and an almost end-on position.

T. L. J. BENTLEY.

ATTRACTIVE FLORAL CHIFFON FROCKS FOR YOUNG LADIES.

SMART FLORAL CHIFFON FROCK (*as sketch*) in artistic designs and colours, with crêpe de Chine or Crêpe Valencia slip to tone, skirt composed of three frills, bow at waist and on shoulder, finished bindings of self material throughout. In sizes 36 and 38 ins.

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Wherever the right people meet,
there also you will meet the right cigarette —

DE RESZKE

—of course!

It is quite true that De Reszke Virginias cost only 1/- for 20

Dogs and the Season

MIDSUMMER MENTORS

By "THE KENNELMAN"

To-day (Wednesday) the Pomeranian Club holds its Show in Church Street, Marylebone; and to-morrow at Pembroke Dock comes what is called in advance "the finest Sealyham Terrier Show in the world." Good luck to the Sealyhams and their attendant humans! Also, to-morrow brings Yeovil's Show—in the heart of a very doggy countryside. Taunton follows next week. There's a Show at Oxford to-morrow, and others on Saturday at Chester-le-Street, Todmorden, Birmingham, and elsewhere. Dogdom is as busy as Mayfair in June.

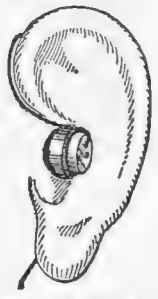
In June, too, the organised philanthropists who seek to serve the welfare of Dogs get busy, and proceed to the broadcasting of advice about the care of animals in summer-time, etc. In past years "The Kennelman" has reluctantly criticised some of their well-meant counsel; and now rejoices to see that it improves in quality. No longer is the public appealed to to let Dogs off the chain occasionally during hot weather; the implications therein involved being damnable. They are now more properly advised that such anachronisms as chains are best avoided altogether; to which one would only add the words: "All the year round."

"Plenty of fresh water is needed by Dogs in warm weather," states one circular. True. But again add the words: "All the year round." Water that is changed at least twice daily should be within easy reach of all Dogs at all seasons: a most important item in their dietary. "The evening meal can be made the main one if the Dog displays a disinclination to eat during the daytime." Be it said, for the *n*th time, that no grown Dog in ordinary health should be given food of any kind more than twice in each twenty-four hours: once in the form of a light snack, and once in the form of a square meal. Morning and evening are the obvious times; neither in summer nor winter should one mouthful be given between-whiles. Don't fall into the vulgar error of fancying that starch and sloppy food are "less heating," and therefore better in summer than other foods. On the contrary, for the carnivorous Dog such meals are gassy, heating, and irritating in effect; very provocative of skin troubles. *Sound, fresh* lean meat is still his best stand-by; the less of fat the better in hot weather. If fish be sometimes substituted for meat, give twenty to thirty per cent. more than of meat, and be careful every vestige of bone is removed after cooking. Almost all Dogs bolt such soft fare without chewing, and little fishbones form big perils for them.

Thanks are due for an interesting letter from a reader who works for one of the University Settlements in the poorest part of London. "We have regular talks over your weekly Notes. It might surprise you to know how keen folk are on Dogs hereabouts. Sentimental idealists may think the love of animals is confined to Arcadians; but I've seen more of it here, and with more intelligence behind it, too, than down home—eight miles from a station! For instance, the cats'-meat sellers have lots of regular customers who own no animals of any kind, but buy the meat twice a week solely to give away to cats and Dogs of their locality who may seem to need it. And, quite apart from such admirable organisations as the People's Dispensaries, there's any amount of really devoted free doctoring and nursing for Dogs and other animals. On the whole, I believe the Dogs are as happy, at least as rationally cared for, and as truly loved, in poor homes as in rich—in England, that is. It's one of the Briton's virtues."

THE VERY LATEST AND MOST SENSATIONAL INVENTION OF THE BRITISH EMPIRE'S GREATEST ORGANISATION DEVOTED EXCLUSIVELY TO AIDING THE

DEAF



A Master Stroke in the Evolution of a

TINY HEARING AID THAT POSITIVELY HIDES DEAFNESS;

that can be worn on every occasion, leaving the hands free, the hair undisturbed by any headband and the ear clear from any large, uncomfortable or conspicuous earpiece.

THE "SHELLACON"—A MARVEL IN MINIATURE

THE SMALLEST AND AT THE SAME TIME THE MOST POWERFUL, CLEAR AND NATURAL INSTRUMENT IN THE WORLD, CAPABLE OF INSTANTANEOUS ADJUSTMENT TO MEET EVERY DEGREE OF DEAFNESS.

Featherweight shell, with its accompanying tonal purity, replaces for ever heavy compositions with their tendency to tinny, gramophonic reproductions of sound.

ONLY JUST INTRODUCED—SOMETHING ENTIRELY NEW.

The "Shellacon" is the newest, and easily the most far-reaching invention of General Acoustics, Ltd., the British Empire's greatest organisation devoted exclusively to aiding the deaf, and the work of whom has, for the past 30 years, been encouraged and highly commended by doctors and eminent ear specialists. It overcomes the handicaps of deafness by bringing within the reach of even the very hard of hearing all sounds audible to normal ears! *Moreover, it practically eliminates all outward evidence of deafness. It is so small that it has to be actually looked for before it is discovered.*

AHEAD OF ANY ACCOMPLISHMENT THAT WILL BE RECORDED FOR AT LEAST 12 MONTHS TO COME.

Years of research and experiment will be required to evolve anything approaching the new standard in hearing aids set up by this fascinating instrument, each pattern of which is made individually by skilled craftsmen practised in the production of delicate scientific devices.

WHAT THE "SHELLACON" MEANS TO YOU PERSONALLY

1. It means giving yourself the incomparable gift of good hearing, and your friends the greatest surprise and pleasure at your being able to listen to all they say, and being able to enjoy music, sermons, and theatrical performances.

2. It will mean that you can travel about by yourself, enquire your way, be free from the danger of not hearing warning sounds, hear the front door bell, and no longer be looked upon as one who should not be left alone.

3. It means that you can go out to bridge, to dinners and other social functions, *and enjoy them all as others do*, because no one need detect that you are really deaf, and you will be free from the embarrassment of making mistakes in conversation, and the fatigue that *straining* to hear every word now imposes on you.

4. It means enjoying, perhaps for the first time in many, many years, that contentment, comprehensible only to the deaf, which perfect hearing brings, and that inexpressible delight of once again "being as others are."

SHELLACON

Made exclusively by General Acoustics, Ltd., *the work of whom has, for the past 30 years, been encouraged and highly commended by doctors and eminent ear specialists and whose other instruments for the deaf are used exclusively in the largest London hospitals.*

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If you let your hair get dull and thin and lifeless you are no longer smart or fashionable or attractive. To-day it is not so much a question of whether you can afford the best hair-brush as whether you can afford to be without one. After all, a "MASON PEARSON" which lasts such a long time, only costs about 1d. a week, and yet it means all the difference between lacklustre, skimpy hair and a beautiful rich coiffure.

Fashion decrees a smart coiffure and your whole appearance and beauty are heightened by it, but you cannot maintain it unless you use the best of hair-brushes—regularly. That's why so many smart women are buying the "MASON PEARSON" Brush.

It brings Beauty, Healthy Hair, and Refreshing Comfort. You realise this when your scalp glows under the touch of the pure black wild boar bristles, which make the "MASON PEARSON" the best of all Hair-brushes.

Ask for yours by name—it is on the handle—MASON PEARSON. The original and the best!

Made in seven grades:

"Pocket,"	3 6
"Shingle,"	4 9
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HAIR BRUSH

You can obtain from Boots' Selfridge's, Harrods Barkers', Timothy White's and all High-class Stores, Chemists, Hair-dressers, or direct (enclose 3d. for postage on the 4 smaller sizes), from MASON PEARSON Selling Agency, Ld., 59, New Oxford St., London, W.C.1.

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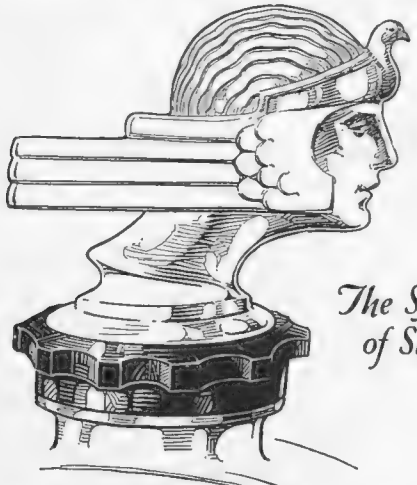

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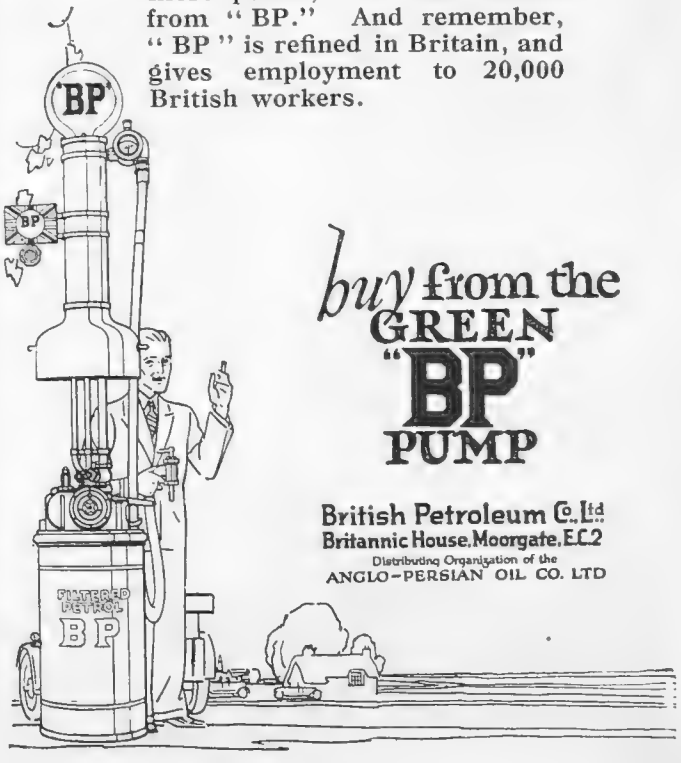
Go to the green "BP" pump for your petrol supplies. You will not only get a product of an all-British company working in the interests of British motorists, but you will also be sure of getting the best petrol it is possible to produce.

You will get better mileage, more power, and less carbon from "BP." And remember, "BP" is refined in Britain, and gives employment to 20,000 British workers.



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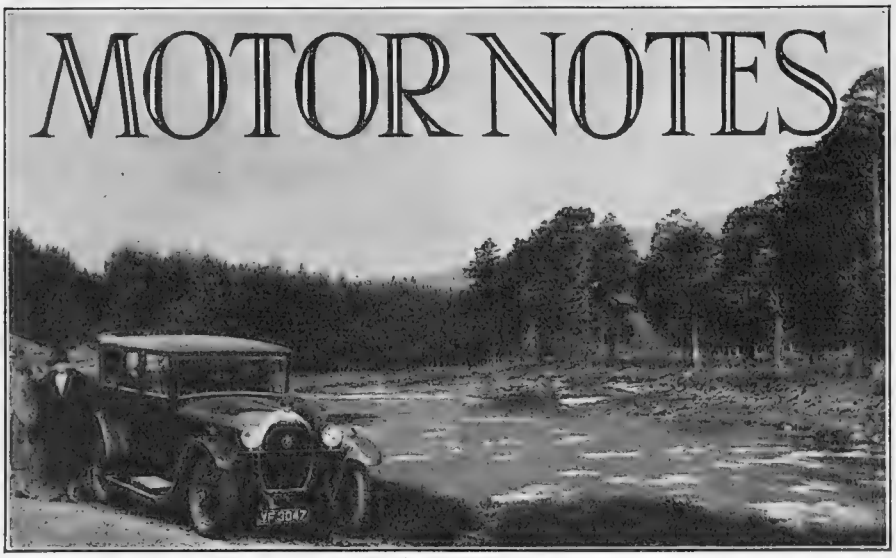
MOTOR NOTES



WAY UP NORTH

A 15·9 h.p. Hotchkiss Weymann Saloon in Scotland. The photograph was taken at Link-o'-Dee, near Braemar

QUITE the latest fashion in holiday touring is to try Spain. The country of proverbial sunshine has come on tremendously from the motoring point of view. A lady Associate-Member of the R.A.C., accompanied by her daughter, recently undertook a tour through France and Spain to Gibraltar in a small 2-seater. A few months ago the Club's touring department would have advised against such a trip being undertaken, owing to the bad roads and inferior hotels. So great has been the improvement in touring conditions in Spain during the past year, however, mainly due to the efforts of the Real Automovil Club de Espana—that this lady reported on her return that she had had a most comfortable journey and found the hotels everywhere most hospitable. It is no exaggeration to say that during the past few months the R.A.C. has had more applications for tours in Spain than at any previous period of its history, and any motorist wishing to break new and attractive ground will undoubtedly find much that is fresh and interesting in this country.

IT is common knowledge that the proportion of British cars to the total sold in this country is greater and greater each year, partly owing to a quite healthy revival of patriotic sentiment, which was certainly strengthened by the visit paid by the Prince of Wales to the Morris Works at Oxford and his ordering of a Morris-Oxford three-quarter coupé, which he intends to drive himself for his personal use, but chiefly, one is glad to think, the cause of the gigantic achievements of British manufacturers. Even so, however, the sale of cars of overseas origin is still on the increase—such is the rate at which motoring is spreading. One soon sees proof of this when going round the London works and depots of the big importing concerns. And the problem of handling the maximum number of cars in the space available is often a serious one. In the Studebaker works in Willesden, owing to the popularity of the new "Erskine" 16 h.p. six-cylinder, they sometimes uncrate as many as 50 in a day. What to do with the enormous packing cases is, of course, a problem in itself. Some of their bigger models are extremely attractive, and the equipment very complete. In the great "President" 7-seater saloon, for instance, the lady's companion set is even fitted with a lip-stick, and I am reminded of the actual happening at Olympia when one lady visitor, seeing this feature, asked if refills could be obtained! Mr. L. J. Ollier, managing director of this company, has just introduced a most generous bonus scheme for his employes.

***

THE broadcasting of running commentaries on various sporting events seems

(*Continued on page* x)

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have carried 30,000 passengers in safety and flown a total of 1,750,000 miles?

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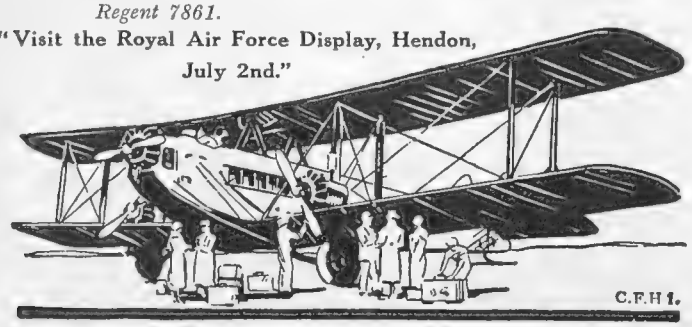

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HAVE you ever driven or ridden in a Lanchester? If not, you have missed the best that motoring has to offer. Whatever may be your previous ideal of luxurious road travelling, you will find that Lanchester motoring surpasses it. You will find that the Lanchester is inherently different from any other car, a difference you are quite safe in accepting as the hall-mark of automobile engineering at its highest grade.

The car illustrated is a 21 H.P. 6-cylinder Limousine. All enclosed and with seating accommodation for six persons. A more dignified and luxurious car has yet to be built. Catalogues and photographs on demand.

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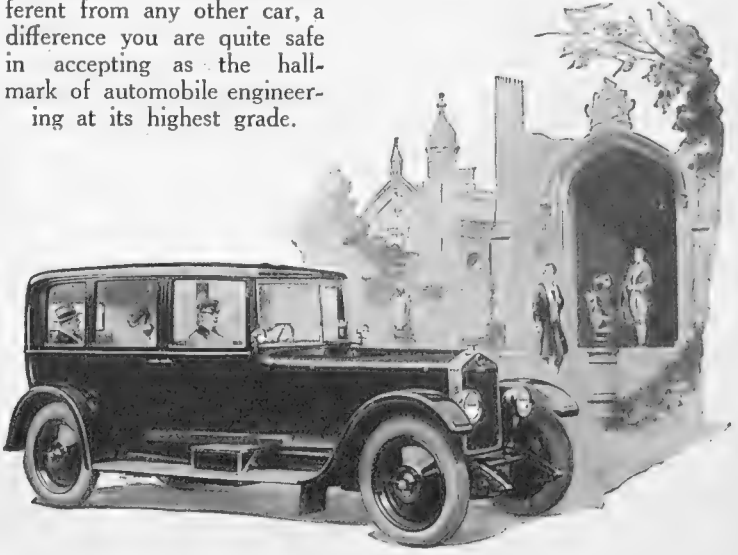

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'To those who can afford the luxury the Rolls-Royce car is a first-class investment. . . .

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'So many superlatives have been used in describing the "world's best car" that one feels that the English language is almost inadequate to do full justice to its merits and its worth, or to the satisfaction it invariably gives to all those who are fortunate enough to own one.' *THE MOTOR NEWS on June 4th, 1927*

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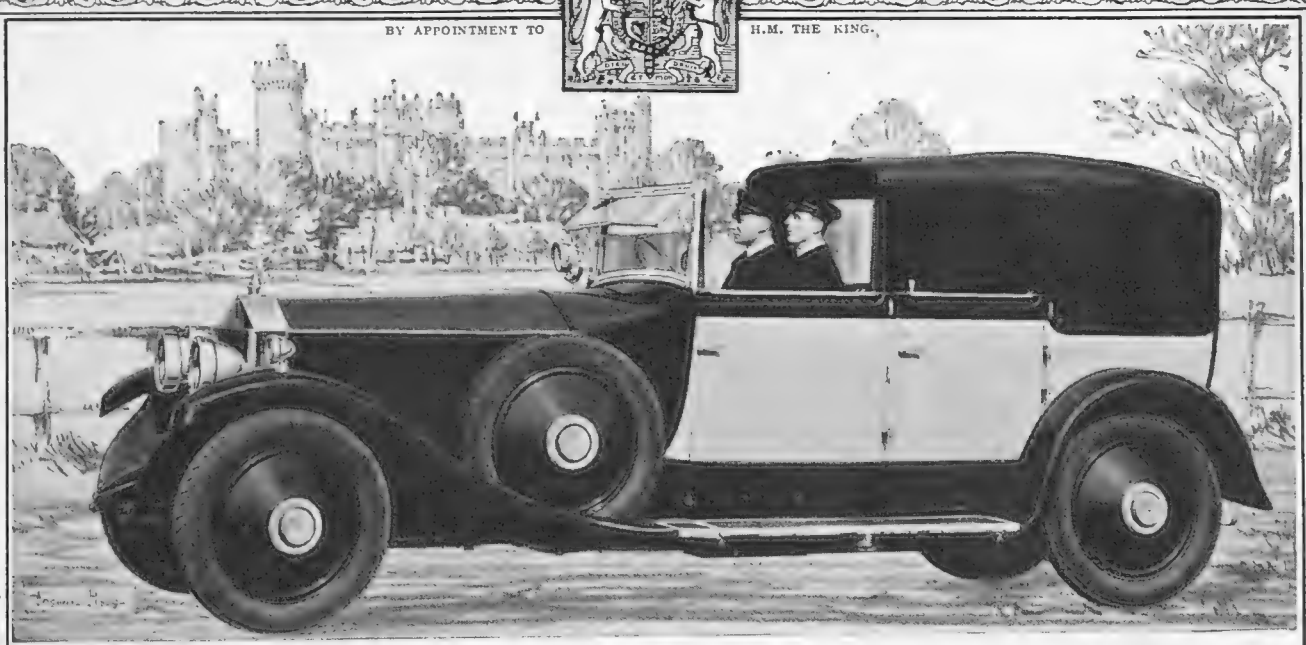

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Motor-Body Builders and Coachbuilders to:

HIS MAJESTY THE KING.
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H.R.H. THE PRINCE OF WALES.
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H.M. THE QUEEN.

H.R.H. PRINCE OF WALES.

Kennington Service.

to have been a great success. Particularly admired were the football narrator's staccato ejaculations like 'It's in touch." "He's passed." "He's lost it." "Magnificent kick." "Missed it," and so forth. The *Commercial Motor* asks whether the idea could not be developed further. For instance, why not broadcast, for the benefit of dwellers in the fastnesses of the country, the passage of a pedestrian across Trafalgar Square to get to Northumberland Avenue, under the conditions brought into being by the "roundabout" traffic system?

***

HERE is the kind of thing we might hear: "He's coming along Cockspur Street, hugging the wall." "Now he's reached the corner near Admiralty Arch." "He's getting ready to cross the road." "A car is coming under the Arch at forty miles an hour." "He's stepping off the pavement." "Got 'im." "No; he's got back." "He's trying again." "A 'bus is coming up from Whitehall." "He's looking the wrong way." "He's in the road." "So is the 'bus." "He's seen it." "He's running like smoke." "The 'bus is gaining." "He's doubled round a refuge." "Another 'bus has got him." "No; he's off again." "It's chasing him up the side of the Square." "By George! Can't he run?" "He's passed the National Gallery." "He's in among the traffic going South." "He wants to turn up the Strand." "He can't; the traffic is coming down." "His hat has gone." "He's bolting west." "He's lost his umbrella." "A lorry has run over it." "Great Scott, that was a near thing." "He's heading for the Mall." "No, they've turned him." "He's back in Cockspur Street." "He's running up the Haymarket." "He's reached the tube station." "He's gone to ground." "He's taken a ticket to Charing Cross." "He's saved!"

VERY DOGGY!

Miss Marjorie Bullock shares a Singer "Six" Two-Seater with an appreciative passenger. She is the daughter of Mr. W. E. Bullock, Managing Director of Singer and Co., Ltd.

***

THE result of the collection made by Messrs. Rootes, Ltd., Devonshire House, Piccadilly, in connection with the exhibition of Major Segrave's car, on behalf of Queen Mary's Hospital for the East End and the Invalid Childrens' Aid Association, resulted in the gross total of £225 4s. 4d. This will be divided between the two charities named. Thanks are due to Major H. O. D. Segrave, Mr. Reginald Roote, and Mr. T. Keep, all of whom were most generous in allowing the charities to benefit and the exhibition to take place.

***

SOME of the new light "Sixes" that were introduced at the last Olympia Show are enjoying a tremendous vogue. One of them is the 18 h.p. Standard, which incidentally represents extraordinary value for money besides being technically a remarkable production. Besides this they have, of course, the well-known 14 h.p., which is a very strong rival in its array of attractive points per £ sterling of the price, and the firm is working "all out" to meet orders.

E. M. WRIGHT.

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by 20,000 TON STEAMERS
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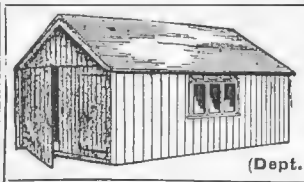

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It has an amazing performance—and it never goes wrong.

Its upkeep costs are limited to petrol, oil and tyres.

It can be bought upon the easiest of terms, with a generous allowance for your old car.

As a high quality car it is the best value obtainable.

Why not try it? There is a model at your disposal here, any time.

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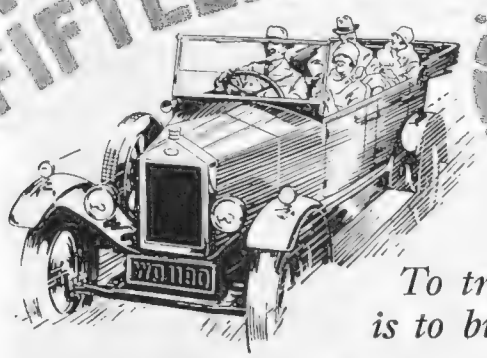

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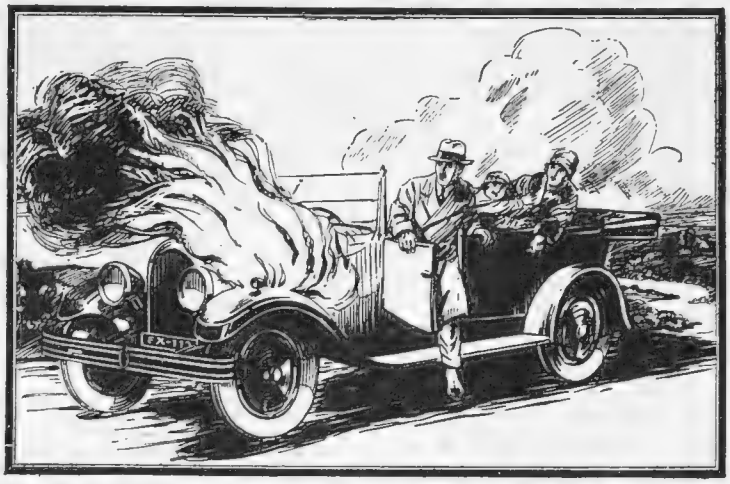

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This new JUNIOR model is small, handy, and instantly ready to put out a car fire. Like its "elder brother," which has become the standard form of fire protection for larger motor vehicles, it works with any side up and at any angle. It fits conveniently almost anywhere on the car.

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The Enchanting fresh fragrance of genuine Mitcham Lavender has been captured and distilled with all its pristine sweetness in making this exquisite perfume.

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USEFUL TUNIC IN PRINTED CRÊPE DE CHINE

THE MODERN TUNIC cut on becoming lines opening down the front. These are made in a variety of beautiful colourings in superior quality crêpe de Chine. The folds round the bottom, also on fronts and cuffs, are of silk georgette in shades to tone.

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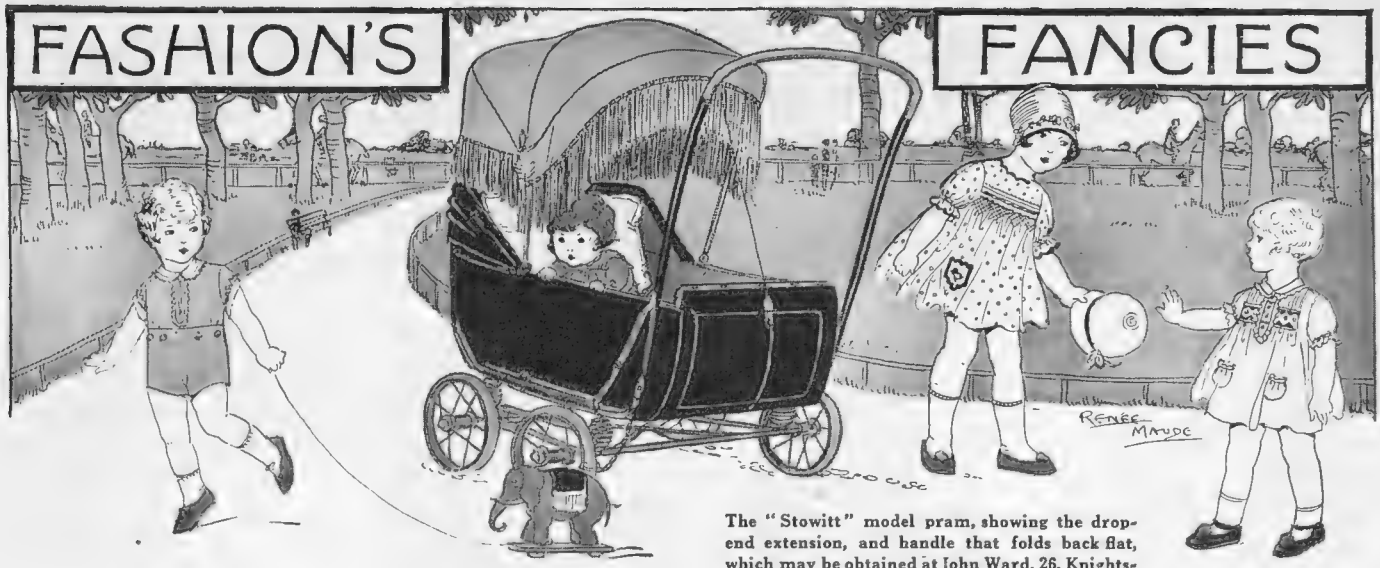
FASHION'S FANCIES



The "Stowitt" model pram, showing the drop-end extension, and handle that folds back flat, which may be obtained at John Ward, 26, Knightsbridge, S.W.

By THÉRÈSE

Gowns for Forthcoming Social Functions

OXFORD and Cambridge, Eton and Harrow matches at Lord's, and Goodwood are the forthcoming social functions for which women are considering their frocks, frills, and furbelows. The lace frock is always attractive-looking for summer wear, and is considerably in demand again this Season. There are some very charming and inexpensive beige and black model gowns to be seen, made in that pretty and finely designed needle-run lace over slips of *crêpe de Chine*. Lace is attractively introduced again, too, as a trimming on many of the georgette two-piece models that are so fashionable just now. A smart-looking gown, not a two-piece, shown me the other day was carried out in coffee-coloured lace over black charmeuse. This model was intended for wear by an older woman, and would be particularly suitable to any parent desiring to look her smartest under the supercritical eye of a youthful Oxford or Etonian son when escorted by him to Lord's.

The Slightly Larger Hat

HATS show a tendency to become larger if intended for wear in conjunction with garden-party frocks. The small *cloche* hat, though both smart and admirable for other occasions, has been proved to be not sufficiently picturesque-looking under such circumstances. One large model had a double brim composed of flame-coloured organdi frills that were cut without any fullness, and conveyed a charmingly softened effect to the wearer's face. Crinoline hats are extremely popular for both race and garden-party wear, as are also the lightweight pari-buntal straws. Designers realise the necessity of making the large hat in as featherweight a material as possible.

Accessories

FOR lovers of the popular scarf shawls there are some most attractive and uncommon-looking models to be seen that make charming wraps to slip on over summer gowns. One such model shown me was carried out in lace and net, the pattern being dexterously woven in silver into a Shetland effect, whilst the centre was embroidered in a Paisley design. Another, with ostrich feather trimming, was executed in black and white georgette, whilst a third was embroidered in exquisite hydrangea shades. Some of these model scarf shawls range from £12 12*s.* to £15 15*s.*

The Latest in Prams

THE London parks make delightful playgrounds for the children, and they look full of health and spirits as one watches them being wheeled past by their smiling nurses or skipping along by the side of the pram. John Ward, Ltd., of 26, Knightsbridge, S.W., whose prams are used for the Royal babies, are displaying a new model called the "Stowitt," which is sketched above, and possesses, as its title implies, the virtue that it is capable of being stowed away in the smallest available space. A decided boon this to flat-dwellers! The "Stowitt" possesses, in fact, three quite original features, one being the drop-end extension, which lengthens the pram to 35 inches, and by means of which ingenious arrangement the child is enabled to lie full length, and even to use the pram as a cot if away from home and necessity compels. The second original feature is the sliding action that permits the balance to be adjusted should two children be occupying the pram simultaneously and one be heavier than the other. And the third original feature is the handle-bar, which folds back flat, thus enabling the pram to be stored under a table if desired. This pram is obtainable for £4 17*s.* 6*d.* in either "antique" grey leather cloth or coach-painted blue, with upholstery to correspond.

Washable Canopies

JOHN WARD have a variety of pram canopies carried out in washable materials. Each one has an adjustable frame that enables it to be fixed at any position or height. There was a delightfully cosy-looking, adjustable high-backed baby's chair, with footboard, tray, and wide playboard, in dark fumed oak, and upholstered in leather, with leather side wings for the baby's little head to rest against. The design of this particular chair made it equally suitable for a child of eighteen months or five years, and the price was from £4 4*s.*

Frocks for Charming Babies

BABY'S clothes are always attractive, and there are some especially fascinating little garments to be seen in the Baby Linen Department at Marshall and Snelgrove's, Oxford Street, W., where they take thought for babies up to two years of age. The Buster suit

Attractive frocks and suits for small children, in spotted muslin and tricoline, to be found in the Baby Linen Department of Messrs. Marshall & Snelgrove's, Oxford Street, W.1

Sketches by Renée Maude

sketched on the previous page, was in pink tricoline, a material that washes beautifully. The little frilled collar and cuffs were of organdi. White spotted muslin is the material used to fashion the frock worn by the bigger girl on the right, whilst her smaller companion wears a frock of white muslin with blue pin-spots, and dainty smocking that is embroidered by hand with daisy centres. The sketch on the previous page depicts baby copying her parent in a fashionable two-piece "model" of spotted muslin, feather-stitched in green artificial silk, and with a scalloped border of pink and blue. The cost of the coat and bonnet to match is 34*s.* 9*d.*, and the little frock 23*s.* 9*d.*

A Fascinating Coat and Hat

MARSHALL AND SNELGROVE have some fascinating pram coatees that are of a length to prevent their small wearers from creasing them. One in particular was of pink *crêpe de Chine*, the brief skirt being accordion-pleated, and the cross-over bodice plain, with lace frills to the minute sleeves. For those who desired to complete this *ensemble* there was a long jacket and the daintiest accordion-pleated mushroom-shaped hat to match.

An attractive model of the "Korcet Arch Support Shoe," which is carried out in brown glacé kid, and, below, a smart model of the same make, executed in black patent leather, and which is especially designed for Town wear

A New Permanent Wave

NOWADAYS the unceasing demands of both social and business life have necessitated more and more women having their hair permanently waved. Aldworth and Hornett, of 385, Oxford Street, W. (adjoining Bond Street Tube Station), are the inventors of a new process of permanent waving which is called "Pamoil." The charming results achieved by the process can be seen by the photograph shown above on this page, which depicts that talented and pretty actress, Miss Carlito Ackroyd, after a "Pamoil" permanent wave.

Miss Carlito Ackroyd, who is at present playing Miss Phyllis Dare's part in "Lido Lady" on tour, as she appears with her hair shingled and permanently waved by the new "Pamoil" process that has been invented by Aldworth and Hornett, of Oxford Street, W.

She is playing Miss Phyllis Dare's part in *Lido Lady* on tour, and such continual travelling makes a permanent wave all the more necessary, as ordinary waving would mean in such circumstances a perpetual change of hairdresser, and some hair does not respond immediately to fresh wavers.

Advantages of the "Pamoil" Process

AN advantage of the "Pamoil" process is that the whole treatment only takes two hours, and that there is no discomfort attached to it. Two other important points to remember are the elimination of any frizz, and the fact that the process does not discolour white hair. The cost of waving an all-round or full head is £5 5*s.*, but bobbed side curls are permanently waved from 12*s.*

Smart Walking Shoes

THE majority of women nowadays realise the importance of paying the utmost heed to their footwear if they desire to look well-groomed. The Korcet Shoe Co. make a speciality of walking shoes; and, apart from possessing a smart appearance, the shoes executed by this particular firm are so designed that the arch of the wearer's instep receives adequate support, with the result she can walk practically any distance without suffering discomfort, or feeling over-tired.

That Arched Instep

THE Korcet Shoe Co. achieve this admirable result not by slipping any loose supports into the shoe, but by the expedient of inserting underneath the actual leather an ingenious arrangement of springs and stiffeners, which continue from the heel to the ball of the foot, and that, apart from the extra sense of comfort afforded, have the added advantage of preventing the shoe from getting out of shape. Two models of the Korcet arch support shoe are illustrated on the left of this page. The top one is made in either willow calf or brown glacé kid, and has a smart Louis XVth heel. The model shown below is a smart walking shoe in black patent leather, with a one-button strap bar. Both these models are carried out in the long, narrow shape that imparts an illusion of slenderness to the broadest foot.

Exquisite Designs in Tea and Dinner

THOSE who want to obtain some original-looking china and glassware for their homes cannot do better than pay a visit to the showrooms of Soane and Smith, Ltd., at 27, Brompton Road, S.W. This firm, who are famed for their "Lionel Edwards' Hunting Services," are experts in the production and reproduction of pottery and glass. The tea service illustrated on this page is called "Luneville," after the town in France where it is made, and is a reproduction of Louis XVth period. The set is hand-painted in an attractive floral design; a quaint touch being given to the teapot by the apple that forms the knob on its lid. The price of the entire tea set for twelve persons is only £2 15*s.*, and both breakfast and dinner sets are also obtainable in this particular design, an advantage for those people liking everything to match. Another attractive design supplied by this firm, and likewise obtainable in tea and dinner sets, is that of the "Old Bow."

A hand-painted tea set, called "Luneville," that may be purchased from Messrs. Soane and Smith, Ltd., Brompton Road, S.W., which firm are justly famous for their hand-painted china and glassware

Yorkshire Oak Chairs beautifully Reproduced

GAZES

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Extended Circular Tour Tickets from Euston or Paddington to Cork, Killarney, etc., give the tourist the option of going by one route and returning another.

Illustrated Guide and Cheap Ticket Programme, post free, from Great Western Railway (Paddington), London Midland & Scottish Railway (Euston), Great Southern Railways (Dublin).

IRELAND THIS YEAR

Your shoes may be the cause

ILL-FITTING shoes cause more headaches and weariness than most people suspect.

Many thousands of women have found that PEDAPTA Arch Preserver shoes —beautiful as they are in appearance— give complete freedom from tired, aching feet, even after the most exhausting day.

STOP SUFFERING TO-DAY

The hidden spring is the secret! Concealed between the inner and outer soles of PEDAPTA Arch Preserver shoes, it supports the arches of the feet, as they should be supported, and prevents the ankles from turning over.

Have a foot specialist — not a mere shoe salesman—fit you TO-DAY, *or if you cannot call, send for PEDAPTA "Foot Imprint" form,* which enables us to select for you the shoes you need.

55/-

There are many attractive styles from

29/6

PEDAPTA

ARCH FITTING SHOE

only at

BABERS LTD

309, OXFORD ST.

A Transformation that Defies Detection

It is not easy to find a transformation that defies detection, but M. Nicol, of 170, New Bond Street, W.1, has succeeded in achieving this result, and is justly famed for his semi-shingled transformations, with the "Nonetta Parting." The one illustrated on this page is particularly becoming in style, with the soft *wide* waves framing the face, and is made of natural wavy hair, as are all the transformations. Special attention is also paid to the shape of the head, which is becomingly outlined, and, in fact, the whole appearance of the hair is so natural and glossy-looking that it was impossible to detect it is not Nature's handiwork. M. Nicol is making more shingled transformations than ever this season, so that it does not appear as if shingling were going out of fashion. Amongst the many excellent preparations here is one called "Edelweiss," which is intended for use after a shampoo by possessors of white hair, and it has the magical quality of preventing it from getting that most unbecoming yellow, or faded appearance.

ART AND THE HEAD

A striking transformation with the Nonetta Parting. It is the work of M. Nicol, of 170, New Bond Street, W.

A JAPANESE GARDEN

Constructed by Gaze's, of Surbiton, and shown at the Chelsea Flower Show

At Chelsea

One of the most original designs at the Royal Horticultural Show at Chelsea was the Japanese Garden constructed by Messrs. W. H. Gaze and Sons, Ltd., of Surbiton, illustrated on this page. The wide stretch of water containing foliage colour and iris was spanned by a footbridge connecting with a Japanese tea house. The reflections in the water greatly enhanced the beauty of the setting.

Ciro Pearls and Jewellery

The vogue for pearls continues without any signs of abatement, as it has through the centuries, and Ciro Pearls are in increasing demand just now for adorning summer frocks. Their enterprising creators, Ciro Pearls, Ltd., are now making a marked feature in all their showrooms of Ciro jewellery, wondrously reproducing besides real pearls other precious gems such as rubies, sapphires and emeralds, which are mounted in the newest and most captivating designs. Like Ciro Pearls, this novel jewellery is sold at most moderate prices.

An Appeal

Dr. Barnardo's Homes are making their annual appeal for 400,000 half-crowns to feed their very large family of 7,839 boys and girls and babies. It can be readily understood how onerous is the task of providing such a family with all the necessaries of life, and we feel sure our readers will gladly do their little bit towards decreasing the anxieties of the Barnardo authorities by sending their customary gifts to the Half-Crown Fund. Donations will be gratefully received at the head offices of Dr. Barnardo's Homes, 18-26, Stepney Causeway, E.1.

Remove

Blackheads

this easy way

Are you afflicted with Blackheads? Do you know the curse of having a good complexion marred by these unsightly blemishes? Have you, time and again, laboriously and painfully tried to get rid of them?

Here is good news for you—news of an easy, painless way of removing blackheads so that your skin is left smooth and healthy:—

"I am Managing Assistant in one of the leading Pharmacies here, doing a large business in Toilet Specialities, and I am frequently consulted as to the best preparation for removing skin blemishes such as pimples, blackheads, etc. I now always recommend Radox Bath Salts, used in the proportion of one teaspoonful to a tumbler of hot water, to be applied by dabbling on the face, wiped dry in a few minutes, when all blemishes are speedily removed. I explain to the customer that this treatment must be followed by good cold cream. 14th November, 1926. R.T. McC."

Simply dip a teaspoonful of Radox Bath Salts into a cupful of hot water (not so hot as to be uncomfortable) and apply by dabbing on the face. After a few minutes of this treatment wipe the face dry, and the blackheads will be seen to have vanished.

No painful pressure or squeezing is necessary, and the skin is therefore left unbruised, with no unsightly blotches.

Get a packet of Radox to-day, and test it to-night before you retire. A half-pound packet of Radox Salts costs 1s. 6d. at any chemists, and will provide sufficient for many applications. Make sure you get Radox Salts in the pink packet—1s. 6d. per ½lb. size: 2s. 6d. double quantity.

DR. BARNARDO'S HOMES

A DAY'S ADMISSION

102,708 orphan and destitute little ones have been admitted in 60 years. 7,839 boys and girls are now being supported! Will you help to feed the largest family in the World by sending HALF-A-CROWN to the Annual Appeal for 400,000 Half-Crowns for the Children's Food?

Cheques and Orders payable "Dr. Barnardo's Homes Food Fund" and crossed, may be sent to Dr. Barnardo's Homes, 74, Barnardo House, Stepney Causeway, London, E.1

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Facing South and directly overlooking the sea.
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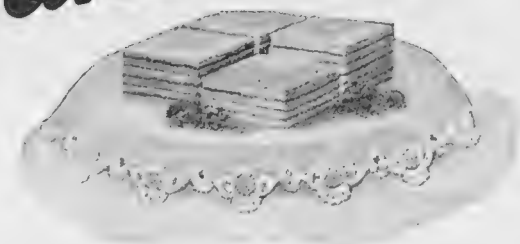
Sandwiches



Make really tasty sandwiches by mixing a little Oxo with the butter. Add likewise a little Oxo to your cucumber, cress, and tomato sandwiches—it gives them a deliciously piquant flavour.

OXO

The Goodness of Beef

"THE BYSTANDER" DERBY AND OAKS DOUBLE

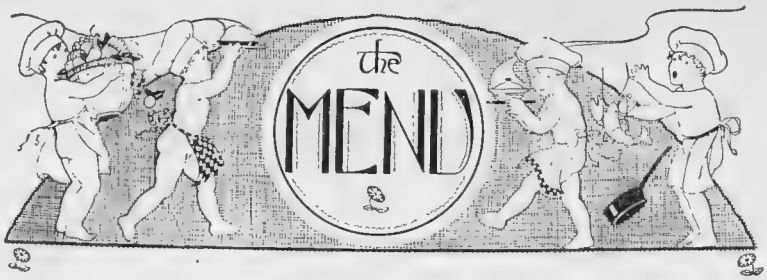
Result of our £200 Competition

NO fewer than 35 competitors correctly forecast the winning horses of the Derby and the Oaks, together with the starting price of 4 to 1 against Call Boy in the Derby Stakes, and therefore share the prize of £200 offered by "The Bystander." A cheque for £5 : 14 : 3 has already been sent to the following successful competitors :—

H. Hopson Hill, Harpenden, Herts.
H. W. Ames, Bournville, Birmingham.
P. W. Benjamin, Camberwell, S.E.5.
C. B. Maitland, Ballantrae.
William Studley, Exeter.
H. C. Lowe, Edgbaston, Birmingham.
M. C. Roth, West Kensington.
M. C. Corcoran, Sandycove, Co. Dublin.
J. H. Wilson, Cambridge.
A. J. P. Booth, Oxford.
E. J. Macpherson, E. Dulwich, S.E.22.
J. A. Hine, Exmouth, Devon.
R. T. Lever, London.
Miss Louise Bernier, Sydenham Park.
S. Emmott, Havant.
R. B. Lemon, Cromer.
J. Lambie, S. Farnborough.
P. Lane, Morebath, Devon.
G. Cousens, Sidcup, Kent.
Miss Katherine Varty, Thundersley, Essex.
C. E. Cutts, Merton Park, Surrey.
H. Dook, Sutton Courtenay, Berks.
J. W. Barker, High Wycombe.
E. Carter, Folkestone.
G. G. Lloyd, Lancing.
W. C. Walker, Lowestoft.
Mrs. Sproston, Nantwich, Cheshire.
F. Dawson, Grimsby.
Mrs. Roe, Ilford, Essex.
M. N. Falkner, Maldon, Essex.
R. Cookson, St. Peters, Jersey.
A. H. Piltrow, Streatham Hill, S.W.2.
C. R. Collings, H.M.S. Vernon, Portsm'th.
W. F. Lewis, Ramsgate.
W. Mede, Bourne, Lincs.

Quite a number of the competitors gave Call Boy and Beam, but were incorrect in their forecast of the starting price, although several were very close indeed.

Judging from the number of correct forecasts, it is evident that readers have been closely following "Carbine's" weekly tips in "The Bystander." Readers will no doubt have noticed that in the issue of June 1st he gave Call Boy for the Derby, Coronach for the Coronation Stakes, and Beam for the Oaks. Not a bad effort for one issue. Better watch him in future!



A LUNCHEON

SALMON WITH SHARP SAUCE.
BRAISED DUCK WITH CARROTS.
NEW POTATOES AND PEAS.
GOOSEBERRY JUNKET OR GOOSEBERRY MOULD.
CHEESE SOUFFLÉ.

Salmon with Sharp Sauce

TAKE three or four slices (according to number) of salmon, not quite an inch in thickness, and lay them in a marinade composed of oil, salt, lemon juice, and herbs, for an hour. Then place the slices of salmon on the gridiron, which must be oiled, and broil over a clear fire or under the gas deflector. Serve with the following sauce:—Prepare some mayonnaise sauce, adding to it a small quantity of French mustard or ordinary mustard, a few finely minced gherkins, a teaspoonful of anchovy essence, and a small quantity of chopped chives or spring onions, and some chopped tarragon and chervil leaves. This sauce is served cold.

Braised Duck with Carrots

Partly roast a good-sized duck, untruss it, and cut into neat joints. Line a stewpan with slices of streaky bacon, then put in the duck and season. Add two gills of stock, half a pint of Espagnole sauce, and half a gill of white wine. Simmer slowly for thirty minutes, and take up the pieces of duck and strain the sauce. Have ready about a dozen very small young carrots, which have been boiled, put them in a saucepan with half a gill of white wine, boil up, and add to the duck. Simmer a little longer and skim well, dish up, and garnish with the carrots and a few fried *croûtons*.

Gooseberry Junket

Stew ½ lb. of green gooseberries till soft, and add 1 oz. of castor sugar. Then whisk the whites of two eggs until they are a stiff froth, and mix them with the gooseberries. Make a junket in the ordinary way (a good dessertspoonful of rennet to a quart of new milk), and when it is firmly set cover with a gooseberry *pureé*.

Gooseberry Mould

Pick a pint of gooseberries and stew them until soft with 2 oz. of granulated sugar. Soak ½ oz. of leaf gelatine in a little milk, bring a pint of milk to the boil, pour it over the gelatine, and when this is completely dissolved add to it the gooseberries, stir well together, and pour into a wetted mould. Leave until next day and turn out. Serve with a rich custard or whipped cream.

Cheese Soufflé

Mix a teaspoonful of flour smoothly with half a pint of milk and a little salt and pepper; simmer the mixture over the fire till it is as thick as melted butter. Stir into this 8 oz. of grated cheese, turn all this into a basin, and mix with the yolks of four well-beaten eggs. Whisk the whites to a stiff froth, and just before the soufflé is baked put them into it and pour the mixture into a soufflé-dish, which should be only half filled. Bake for twenty minutes.

EMILIA.

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160 Cups of Refreshing and Delicious Tea to every Pound.

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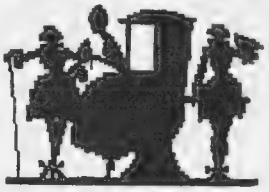

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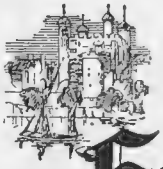

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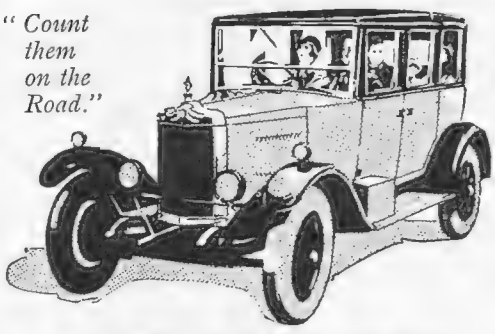

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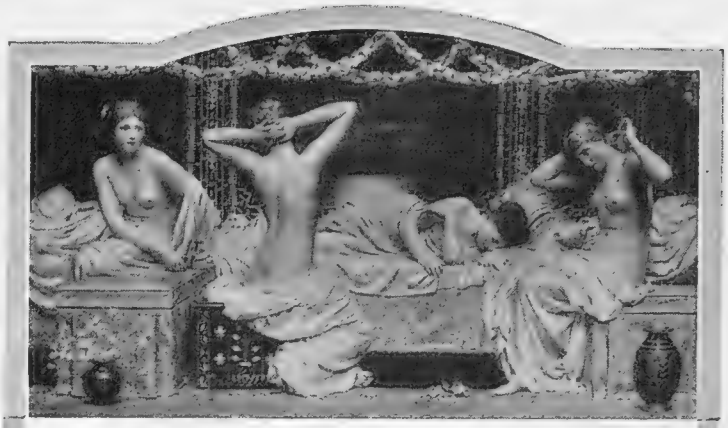

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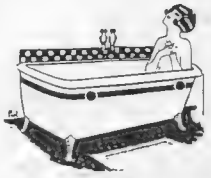

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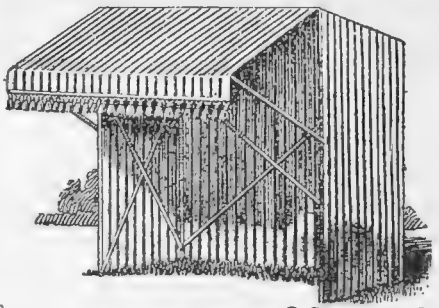

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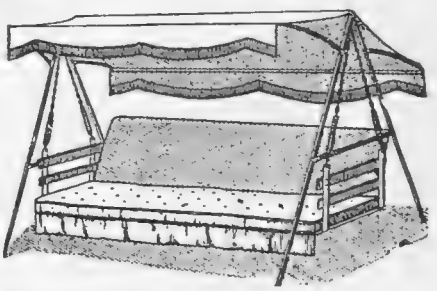

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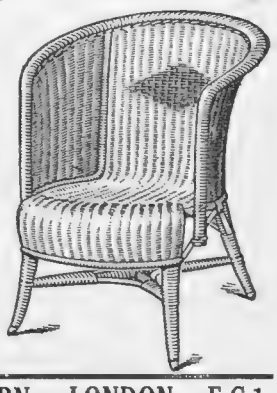

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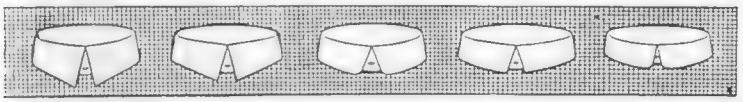

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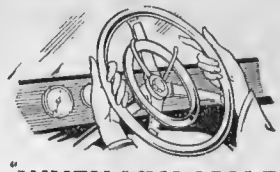

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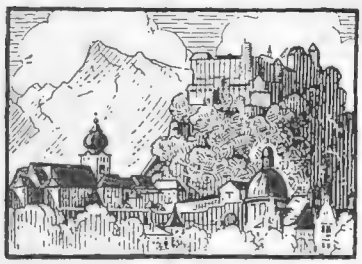

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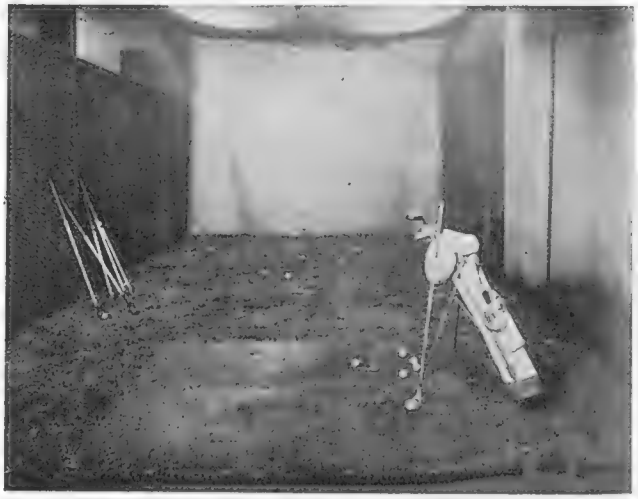

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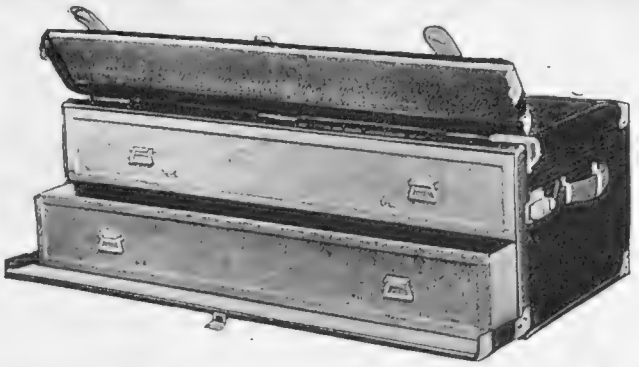

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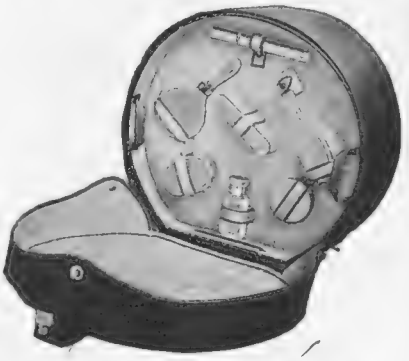

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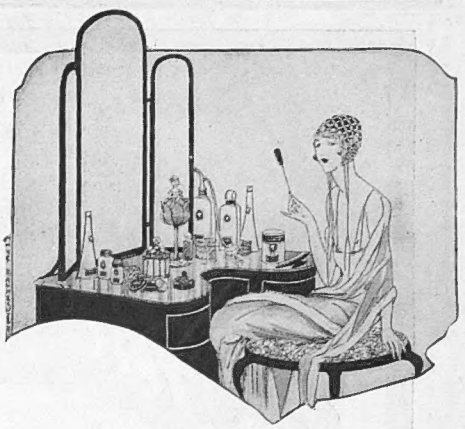

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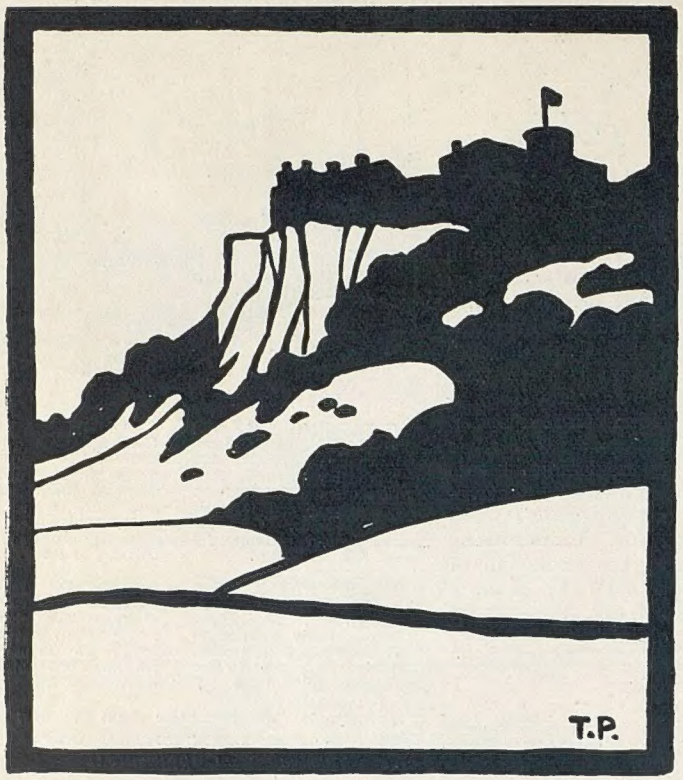

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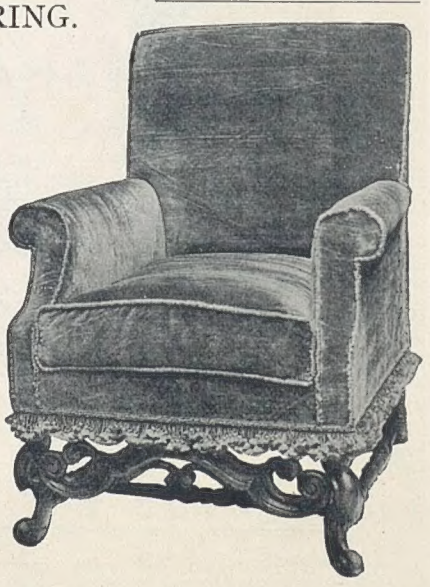

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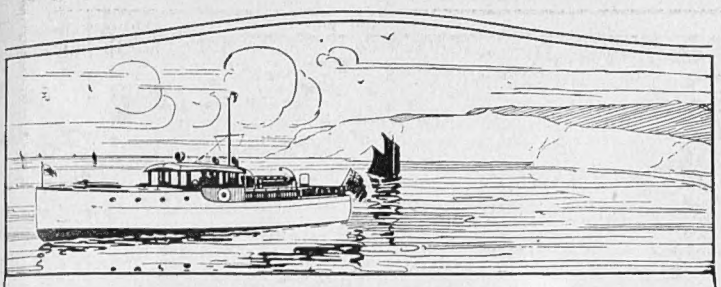

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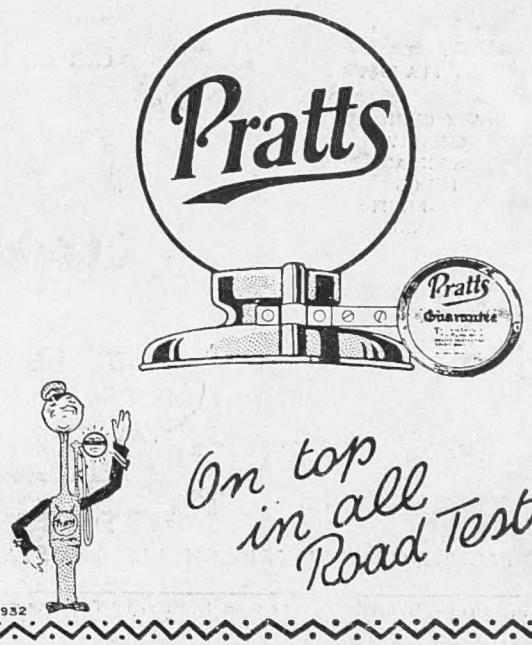

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